

The Justinian

Volume 1981
Issue 5 *October*

Article 1

1981

The Justinian

Follow this and additional works at: <https://brooklynworks.brooklaw.edu/justinian>

Recommended Citation

(1981) "The Justinian," *The Justinian*: Vol. 1981 : Iss. 5 , Article 1.
Available at: <https://brooklynworks.brooklaw.edu/justinian/vol1981/iss5/1>

This Article is brought to you for free and open access by the Special Collections at BrooklynWorks. It has been accepted for inclusion in The Justinian by an authorized editor of BrooklynWorks.



Justinian

et al.: The Justinian

VOL. XLII

Friday, October 30, 1981

No. 2

On Strike: PATCO Stands Firm

by Stephen Richards

On October 15, the newly-organized Labor Law Society held its first forum. Mitch Cooke, president of Local 147 of the Professional Air Traffic Controller's Organization (PATCO), and Joan Teolis, a member of the Union of Independent Flight Attendants, each addressed a well-attended meeting.

Ms. Teolis stressed the key role qualified controllers play in maintaining airline safety—getting planes “from point A to point B without bumping into each other.” The administration’s dismissal of 12,000 striking controllers has led, she asserted, a noticeable decline in safety. While pilots keep quiet about “questionable experiences” out of fear of threatened reprisal by the airlines, internal memos of their own organization report that “fatigue is setting in” among replacement controllers. Ms. Teolis summarized the irony of the current situation by recounting the story of a single controller, Don Zimmerman. The City of New York awarded Mr. Zimmerman an apple made of Steuben crystal for keeping an airliner from colliding with the twin towers of the World Trade Center last spring. In August, he was dismissed.

Both Mr. Cooke and Ms. Teolis stressed that “money is not the issue” at the root of the strike. Mr. Cooke, a controller at LaGuardia Airport, illustrated the salience of safety concerns by recounting the history of PATCO. In 1968, controllers organized PATCO because they “had had enough” of trying to work with antiquated equipment. According to Mr. Cooke, the controllers had seen the Federal Aviation Administration (FAA) continually refuse to install modern equipment until prodded into action by disaster. Nationwide radar coverage was the result of a mid-air collision over the Grand Canyon. The FAA characterized landlines linking Kennedy and LaGuardia as “too expensive” until a couple of planes collided over Brooklyn in the mid-sixties.

Mr. Cooke described PATCO’s first job action, in 1970, as similarly motivated by the concerns of controllers as “safety professionals.” Controllers staged a three-day sickout in New York over equipment which they felt was poor and job conditions which they felt were dangerous. Ten hour days and six day weeks were not uncommon. A “relief can” was posted near each radarscope. When the sickout ended, the Nixon administration promised to treat the controllers “with the milk of human kindness.” According to Mr. Cooke, “the milk of human kindness fired 132 people and suspended 3200 others.” The union was not decertified, however, and most of the controllers were rehired. While a blue ribbon panel was set up to consider the controller’s grievances, the FAA eventually “fell back asleep on them” and maintained the status quo.

In 1981, with the controller’s contract due to expire in March, PATCO presented 99 contract proposals to the F.A.A. During a long series of bargaining sessions, agreement was reached on only four. Mr. Cooke said the union’s position was that the FAA negotiators had been told to “stonewall it.” The administration was, in Mr. Cooke’s

view, “trying to build a scenario to destroy a militant union.”

The union authorized a strike call in February. The strike was not to go forward unless 80 percent of PATCO’s members voted to strike. When the union leadership sent the FAA’s contract proposal to the membership, 95 percent of them rejected it. After further, and futile, negotiation, the union voted to strike on August 3. The next day, all of the striking controllers were dismissed.

Mr. Cooke and Ms. Teolis both defended the decision to strike. Mr. Cooke pointed out that public sector strikes are legal in many other countries, notably Canada. According to Mr. Cooke, “the United States is alone in its response to public sector strikes.” In this connection Mr. Cooke contrasted President Reagan’s “hypocritical” defense of the Polish union, Solidarity, with his use of “union-busting tactics” in the United States. Responding to the argument that public sector employees perform “vital and essential services” which cannot be performed by others during a strike, Mr. Cooke asserted that the vital and essential portion of airline service is being performed adequately during this strike. Moreover, employees of the airlines, such as pilots and mechanics, can shut down all airline service, including vital and essential functions. Mr. Cooke advocated the institution of another mechanism of dispute settlement, such as arbitration, as an alternative to treating public sector strikes as a “rebellion against the sovereign.”

In response to a question, Mr. Cooke characterized PATCO’s wage demands as a “bargaining chip” which the union always intended to trade off for management concessions on safety, retirement, and hours issues. However, both Mr. Cooke and Mr. Teolis defended the justice of the union’s demands by referring to the conditions of controllers in other countries. Controllers in France, Canada, and in Europe work a maximum of 29 to 36 hours a week, whereas American controllers work a minimum of 40. American controllers receive only 13 sick days a year, in contrast to the 90 sick days French controllers may take every year. In other countries the wages of controllers are fixed to the compensation pilots receive, whereas in America, controllers earn far less than pilots, who need work only 75 hours a month.

Ms. Teolis pointed out that the working life of a controller under current conditions is quite short. Eighty-nine percent never reach retirement. Most are forced to retire on disability pay in their early forties as “broken men and women who can’t go any place to find a job. No one else will hire them.”

The controllers’ initial response to dismissal was, according to Mr. Cooke, defensive—“We were just trying to hold our heads above water.” At one point the union, which had only three million dollars in its treasury, was being fined nearly five million dollars a day. Over 100 civil complaints and thirty criminal complaints were filed against the union. Mr. Cooke briefly described the plethora of legal actions in

which the union is currently involved. Several appeals raise constitutional issues—among them the constitutionality of laws making striking by public employees a felony. Mr. Cooke asserted that, after a period when public attention shifted from the strike, “things are charged up again” and the union is on the offensive. He called upon his listeners to write their Congressmen in support of the controllers’

call to get both sides back to the bargaining table.

After both speakers had finished, a long and lively question session ensued. A member of the Labor Law Society announced that future forums are planned and that attendance by both members of the society and non-members is welcomed.

Registration Changes

Once again the time to register for next will take place during the week of semesters’ courses is upon us. And no November 2nd (see the schedule below) in sooner do we become accustomed to the the Moot Court Room. The program is new system of registration, and we are designed to advise students what courses presented with an even newer, more efficient system. they should take, the order of courses, and course content.

This semester’s innovative techniques will. Students will have one week from the date of their counselling session to complete the registration forms. Forms will be accepted in the Moot Court Room, where any problems with overloads or additional even-credits, etc. will be handled.

The first major change involves mailing registration packets, rather than placing them in on-campus mailboxes. Previously, students complained of not receiving a packet due to an unfortunately high number of students taking several packets out of other student boxes.

Additionally, the mailing procedure will save printing cost. Due to the large number of second requests, the packets had to be printed in must larger quantity than should ordinarily have been necessary. The mailing will take place during the last week in October.

The new procedures “meet a need that all of us have seen,” Dean Kerman explained. The second major change is an organized of us have seen, His office will be open to help students with counselling program staffed by Deans His office will be open to help students with Glasser, Johnson and Kerman in addition registration until 8:30 on Tuesdays and until several faculty. The counselling sessions til 6:00 every other evening.

Third Year Day Students		
Day and Date	Surname Initials	Time
Monday, November 2	A-K	1:00—2:00 P.M.
Tuesday, November 3	L-Z	1:00—2:00 P.M.
Fourth Year Evening Students		
Monday, November 2	A-K	5:00—6:00 P.M.
Tuesday, November 3	L-Z	5:00—6:00 P.M.
Third Year Evening Students		
Tuesday, November 3	A-Z	8:00—10:00 P.M.
Second Year Day Students		
Wednesday, November 4	A-K	1:00—2:00 P.M.
Thursday, November 5	L-Z	1:00—2:00 P.M.
Second Year Evening Students		
Wednesday, November 4	A-K	5:00—6:00 P.M.
Thursday, November 5	L-Z	5:00—6:00 P.M.

Dean Kerman will also be available to answer any additional questions pertaining to courses daily from November 2nd through November 6th until 6:00 P.M., or by special appointment.

Career Corner

by Dr. Paulette LaDoux

Q: I want to go into a corporate practice, but I'm not sure exactly what that means or how to go about it. What are the salaries like and how do I begin to climb "the corporate ladder"?

Ans: "Corporate practice" can mean a variety of things. It includes the more commonly known in-house counsel legal department of the large corporations and it also involves those companies which refer certain legal matters to private law firms. Even those with in-house staffs may farm out particular problems or trial work to private firms.

Corporate legal departments are usually divided into 5 major positions:

(1) General Counsel—the top legal executive responsible for directing the company's legal activities.

(2) Chief Assistant—the general counsel's principal assistants or deputies

(3) Section Head—a senior attorney who manages a group of attorneys

(4) Senior Attorney—responsible either for the legal affairs of a substantial segment of the company's operation or a high level specialist

(5) Junior Attorney—all other attorneys

Most recent graduates will start at the lowest level of the above.

The largest legal departments are usually headquartered in the New York metropolitan area. The legal departments may be involved in a variety of areas such as contracts, sales and secured transactions, securities transactions, real property, acquisitions, administrative law, franchise law, etc.

Starting salaries are usually competitive to those of large law firms, but not always.

Recent grads are competing for these positions with lawyers who have previous experience and demonstrated ability. Some corporations prefer a business background. As always, if you are a "super student" you have a better shot at these jobs. However, special skills or interest relevant to the corporation's business may outweigh other considerations.

The overall turnover rate of corporate attorneys is reported at 9 percent. Although a law department may grow steadily in size over time, it usually will not grow as fast as the corporation itself.

The office of Placement and Career Planning has the *Directory of In-House Counsel* and a list of BLS alumni/ae who are in corporate legal departments to assist you in this career field.

(The above is taken, with permission, from the resource: "Legal Career Options" published by Tulane University and is available in the OCP.

What is the White House Fellowship Program?

Ans: The purpose of this program is to give Fellows first-hand, high-level experience in the workings of the federal government and to increase their participation in national affairs. Fellows are usually chosen from law, business and journalism and are between the ages of 20-35. Each will have demonstrated marked leadership, exceptional ability and promise of future development. White House Fellows serve for 15 months. One Fellow is assigned to the offices of the Vice President; one each to a Cabinet officer; and four to members of the White House Staff. Applications and further information on this program are available in the OCP.

Q: What is a Fulbright Scholarship?

Ans: These scholarships are awarded to American citizens who have at least a bachelor's degree and who possess a knowledge of the language of the country in

which they wish to work. This knowledge must be sufficient to enable them to carry on study and research. The recipients are selected on the basis of personal qualifications, academic record, and the value of a project which the candidate wishes to pursue.

With equal qualifications, veterans and persons under 35 receive preference. Preference is also given to applicants who have not lived or studied abroad.

Q: Is it okay to have a resume of more than 2 pages?

Rarely! A good rule of thumb: "When you're 25 years old you should have a one-page resume. When you're 45 you can have a two-page resume if you've done a lot of stuff." A resume is *not* an autobiography; it merely highlights your accomplishments which relate to the type of job you are seeking. Some people need two or more resumes, each of which emphasizes particular skills. Some large law firms throw away two-page resumes from new law graduates!

Mr. Paul O'Dwyer spoke at the first meeting of the Irish Bar Association on Tuesday, October 20. Forty to fifty people came to hear the former President of the City Council give a detailed description of the role of British law in the life of Irish men and women who have the misfortune of living in Britain's last colony.

Mr. O'Dwyer offered his views as to the future of Northern Ireland, and suggested that the Socialist goals of the "ghetto kids" who make up the IRA would not be met by the simple removal of the British military. Rather, they envision a united Socialist Ireland, whether those in the Republic of Ireland agree or not.

Mr. O'Dwyer outlined a seemingly unending era of conflict for the near future, but expressed hopes that President Reagan would take a close look at the problem, and use his good offices to effect a solution acceptable to all the parties involved.

Jessup

Congratulations to the 1981-82 Jessup International Moot Court Team members, Diane Penneys Edelman, James Ostrowski, Mark Rogers, and alternate Constance O'Keefe.

Entertainment

The Entertainment, Arts and Sports Law Society has announced two new guest speaker programs. On Nov. 11, the society will present Mr. Martin Bressler, Esq. who will speak about "The Law of Art: Representing The Artists, Galleries and Museums." On Dec. 2, the society's program will be an update of the free agency issue in professional baseball. Speakers for this program will be Mr. W. Gerald Asher, Esq., who represents many major league baseball players, and Mr. Al Harazin, Esq., of the New York Mets. Further information will be posted as it becomes available.

Symposium

The Natural Resources Law Society will be sponsoring a program entitled *Toxic Wastes in the Environment*. The program, on Thursday November 12th at 4:30 in room 7800 will feature Walter Hang.

Mr. Hang, staff scientist for New York Public Interest Research Group, is the author of several studies on environmental carcinogenesis including *Ravaged River*, which appeared on "60 Minutes."

Once is enough!

Some things are better the second time around — taking the bar exam isn't one of them.

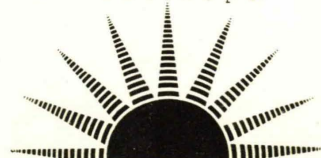
Take a good look at the Marino-Josephson/BRC Course and we think you will agree that there is no better assurance that you will have to take the New York Bar Exam only once.

No other course has our *experience* (over thirty years with the New York exam and seven years with the Multistate Exam), our *record* (over 30,000 New York attorneys, consistently superior New York passing rates, exceptional Multistate performance), our *materials* (our Capsule Outlines and Law Summaries prepared by the same people who produce the Sum & Substance of Law series and annotated and edited by the Marino staff), the *lecturers* (drawing from Marino's experienced staff of bar exam specialists and BRC's faculty of over ninety outstanding law teachers) or our uniquely effective *study program* (the Programmed Learning System featuring constant feedback, pacing and discipline).

Marino-Josephson/BRC

Paul Bierman
Andrew Bokser
Howard Korman
Gerard Lucciola
Peter Prandi
Akiva Tesliar
Scott Shelkin
John Christie
Leslie Solmonson
Charles Cangro
Steven Jacobs

B R C R e p s :



BEST OF BOTH WORLDS

Jack Shemtob
Jeff Fried
Robin Fensterheim
Miatta Kemp
Jody Pugach
Estelle Roond
Bob Steinberg
Ann Marie Petrey
Marneena Frankel
Joan Gottesman
Betty Semel

Last year, more than 4,000 persons studying for the New York Bar Exam took BAR/BRI.

**[Far more than all other bar
review courses combined.]**

They did so because:

● **BAR/BRI has had a consistently high pass percentage.** At most major law schools last year, students taking BAR/BRI passed the New York Bar Exam on the first try with a percentage in the 90s and high 80s.

● **BAR/BRI offers written summaries of all the law tested on the New York Bar Exam—both local law and Multistate law.** Students learn the substantive law before going to class. Class time is spent focusing on New York Bar Examination problems, on hypotheticals and on the substantive areas most likely to be tested on the exam.

● **BAR/BRI has an unparalleled testing program—for both the Multistate and New York local portions.** The testing will include hundreds of Multistate and New York local multiple-choice questions, and local New York essays. Included are questions to be done at home and questions done in class under simulated bar exam conditions. Selected Multistate questions will be computer-graded, and selected essays will be individually graded and critiqued by New York attorneys.

● **BAR/BRI professors are more than just experts on substantive law.** They have accurately forecast many of the questions appearing on past New York and Multistate bar examinations. The faculty is composed of prominent lecturers on New York law, Multistate law and the New York Bar Examination. The 1982 faculty will include:

Prof. Richard Conviser, BAR/BRI Staff
Prof. Richard Harbus, New York Law
Prof. Stanley Johanson, U. of Texas Law
Prof. Gary Kelder, Syracuse Law
Hon. Rex Lee, Solicitor General of the U.S.
Dean Joseph McLaughlin, Fordham Law
Prof. John Moye, BAR/BRI Staff
Prof. John Nowak, U. of Illinois Law
Prof. Alan Resnick, Hofstra Law
Prof. Faust Rossi, Cornell Law
Prof. Robert Scott, U. of Virginia Law
Prof. Michael Spak, BAR/BRI Staff
Prof. William Watkins, Albany Law
Prof. Charles Whitebread, BAR/BRI Staff
Prof. Irving Younger, Practicing Lawyer

Director: Stanley D. Chess, Esq.
Associate Director: Steven R. Rubin, Esq.
Editorial Director: Prof. Richard T. Farrell

● **BAR/BRI offers the maximum scheduling flexibility of any New York course.** In Midtown Manhattan, only BAR/BRI has consistently offered two live sessions (morning and evening) during the summer course. Afternoon videotape replays are available. In our larger locations outside Manhattan, we offer videotape instead of audiotape.

Locations already guaranteed videotape for Summer 1982 include:

Albany, Boston/Cambridge area, Buffalo, Hempstead, Ithaca, NYU/Cardozo area, Queens County, Syracuse, Washington D.C., and Westchester County.

● **BAR/BRI provides updates and class hypotheticals.** These handouts save valuable study time and minimize the note taking necessary in a BAR/BRI lecture.

● **BAR/BRI offers a special CPLR course taught by Prof. Irving Younger.** This program is in addition to the regular CPLR lectures contained in the winter and summer courses.

● **Q & A Clinic. An exclusive BAR/BRI program offering individualized answers to substantive questions.** Students who are unable to ask questions directly of our lecturers may send their questions in writing to: Editorial Director, BAR/BRI Bar Review. A written response will be returned. There is no additional charge for this program.

● **BAR/BRI offers a special "Take 2 Bar Exams"™ program.** This program allows students to be admitted to the New York Bar and another Multistate Bar.

● **BAR/BRI offers a free transfer policy.** If a student signs up for New York, does not mark his or her books and elects to take another state bar instead, all monies paid will be transferred to the BAR/BRI course in that state.

● **BAR/BRI offers the widest selection of course sites and allows students to freely switch locations.** Anticipated course locations for 1982 include:

Albany	Manhattan
Ann Arbor	(Columbia University
Boston	(NYU/Cardozo area)
Brooklyn	New Haven
Buffalo	Newark
Charlottesville	Philadelphia
Chicago	Queens County
Durham	Rochester
Fire Island	Suffolk County
Hempstead	Syracuse
Ithaca	Washington, D.C.
Manhattan	Westchester County
(Midtown) Live location	

barbri

401 Seventh Avenue, Suite 62
New York, New York 10001
(212) 594-3696

New York's Number One Bar Review.

Justinian

Published under the auspices of the Student Bar Association
BROOKLYN LAW SCHOOL
250 Joralemon Street, Brooklyn, NY 11201
Telephone: (212) 625-2200

Editor-in-Chief Lisa Printz
Managing Editor Debbie Henkin
Entertainment Editor Barry J. Fisher
Advertising Manager Julian Singer

STAFF

Michael Fried, Herman Gruber, Larry Kelly, Sam
Kramer, Stephen Richards, Warren Shaw, Scott
Shelkin and Bobby Steinberg

Editorials express the opinions of the Editorial Board
Copyright 1981 by BLS Student Bar Association

Vandal Fever— Don't Catch It

We hate to admit it, but Howard Cosell was right when he chided the New York fans for throwing beer bottles at the umpires and cherry bombs at the opposing teams' outfielders. That type of behavior "is an outrage," he said.

Funny, we've heard that phrase so recently somewhere else. The stern memo from the Dean's office warning of immediate expulsion for vandalism of library books was quite clear. Defacing books, and stealing materials is not to be tolerated. "Such conduct is an outrage."

Aside from the prohibition in the Education Law which provides for a fine, imprisonment or both, the sanctions against vandalism must be imposed by each of us.

The cycle of destruction must stop somewhere, as we are watching our precious library being literally cut to ribbons. The vicious defacing of books by students who decide they want their own personal, original copy of something only feeds further reprehensible conduct.

A student who discovers a hole where a law review article once resided is often frustrated to the point where he must retaliate somehow. So he takes a book that he needs, or razors out select cases in the regional reporters.

In an effort to alleviate the rash of vandalism, the library staff, under the dedicated leadership of Dr. Levy, has added additional staff to reshelve books and purchased eight new copy machines.

However, no matter how much reshelving the staff does, it never seems to be enough. There are mini-library collections in each copy room, amazed by students too lazy or too inconsiderate to reshelve their own books.

The new machines have been installed in an attempt to provide inexpensive copying to the students. And the attempt is certainly successful. The nickel machines are reminiscent of public school days when copies only cost a nickel. It's nice to find something that's holding the line on inflation.

With the addition of the new inexpensive machines, one would think the incidence of vandalism would decrease. Instead, it is dramatically on the rise. Vandals now have eight new targets for their destruction.

The frequency with which Canadian and Trinidadian coins have jammed the machines and thus rendered them useless, happens too often to be a coincidence.

Books are piling up faster than ever, our collection is shrinking faster than ever, and, the most violent act of all, the razoring of books, is more prevalent than ever.

In an attempt to cut down on theft, the library has been forced to lock the basement doors. In an attempt to keep our collection intact, the library staff, the administration and this newspaper have been forced to play the heavies.

It would seem that since we are all training to become professionals, we ought to behave like professionals. Instead we behave like an unruly crowd at Yankee Stadium, forcing observers to scold us like children, to look at our behavior and say, "what a sad commentary."

Calling this despicable conduct a "sad commentary" is a gross understatement. Let's call it what it is—it's an outrage.

Art Appreciation

Once again the walls of Brooklyn Law School are adorned with the work of some very talented artists.

Although we have had occasion to use this space before for the same purpose, a recognition of their talent and a thank you for the diversion is appropriate.

Regardless of the individual response to the artwork, it's a nice change to have something provocative enough to elicit a reaction. What a terrific way to remind all of us that we are not merely law machines.

Our Anniversary

The *Justinian* is planning on running a special anniversary issue sometime during the semester. If you have any suggestions, comments, anecdotes, or interesting history of the law school, please contact the *Justinian* in room 304.

Letters To The Editor

To the Editor:

The decision to keep the library basement doors locked this year has led me to two conclusions.

(1) The administration has decided that the average B.L.S. student is far too out of shape and a brisk walk up the stairs to the first floor entrance, and then another run back downstairs to make a Xerox copy or to study will produce, as the Greeks thought, a sound mind in a sound body. (Funny, the Greek dynasty ended over two thousand years ago. Perhaps too many runs to the local bookstore for the latest copy of Plato's works?)

(2) The B.L.S. student, future defender of human rights, champion of truth, justice, and the American way, faced with the literally thousands of volumes before him (or her) will feel compelled to create a singularly possessory interest (i.e. steal) one of these books while the library attendant is engrossed in the gory details of the *Daily News* lead story.

Since our walls have been plastered with advertisements for the St. George Health Club I must admit that my first conclusion is plainly wrong. *C.F. Red Lion Broadcasting Co. v. F.C.C.*, 395 U.S. 367 (1969).

Unfortunately, this leaves me only with the premise that the average B.L.S. student

cannot be trusted with a copy of, say, W.R. Abbot, *Write Me a Verbal Contract* (1961). Has the evil in our society which forces us to have two or three locks on our house doors and alarms in our cars become so great that it has seeped into the formerly sacred halls of the library?

Must the unfortunate misdeeds of a few create the inconvenience of the many? If the administration is that truly concerned with the welfare of the library, perhaps it is time to pump the alumni for a few more bucks to install the effective metal on the binding alarm system seen in other libraries. The present stop-gap method simply recognizes the problem but does nothing to solve it.

So please, Professor Levy, Dean Kerman, *et al*, throw open the basement door of the library for the sake of our minds (as well as our feet). It's tough enough to find a job out there competing with N.Y.U. and Columbia students without having a criminal reputation. ("We're very impressed with your resume and work experience, but frankly, I didn't like the way you were eyeing our New York Supp. 2nd during the interview.")

Sincerely,
Mitchell C. Lee '83

Achievements Awarded

Four students received awards in a ceremony in Dean Glasser's office on Wednesday, October 14th.

Barry Goldberg, a second year student, received the Faculty Prize for the first year student who displays scholarship and a special interest and proficiency in the law.

Elizabeth Battle was the recipient of the William Payson Richardson Memorial Prize. Ms. Battle, a third year student and member of the Brooklyn Law Review received the award for her outstanding scholastic record.

The Nathan Burkan Memorial Prize, awarded by the American Society of Composers, Authors and Publishers was presented to Scott Greenberg. Mr. Greenberg, a third year student and the President of the Day Division Moot Court Honor Society, authored the winning essay in the field of copyright law.

Sally Schneider received the first Joan O. Touval Memorial Scholarship Award for exceptional ability in brief writing. The scholarship has been created by the family of Ms. Touval, a 1953 graduate of B.L.S. and former general counsel at the M.T.A., who recently passed away. Ms. Schneider was presented with a Mont Blanc pen.

The presentations were attended by Deans Prince, Glasser, Johnson and Kerman, Professors Walter and Kaplan, the honored students and several friends. A wine and cheese reception followed the ceremony.

Congratulations to all the recipients for the awards they so richly deserved. The *Justinian* is certain they will continue to achieve great heights.



Left to right: Elizabeth Battle, Scott Greenberg, Barry Goldberg, Sally Schneider, Dean I. Leo Glasser.

Reaganomics and BLS

by Sam Kramer

The BLS Office of Financial Aid will announce new procedures and eligibility requirements for students participating in federally financed or insured programs. Changes will be effective for the 1982-83 school year and are to be described in a winter mailing to students' homes. The most extensive changes will be made in the National Direct Student Loan program (NDSL) and in the Guaranteed Student Loan program.

The interest rate for NDSL funds has increased from 4 percent to 5 percent. The new interest rate is effective as of October 1, 1981. If a promissory note is signed after this date, the student will pay 5 percent and have a six month grace period after graduation. Since no funds have yet been received by the school for NDSL, all recipients will be charged the 5 percent rate.

In addition to raising interest rates, the Department of Education has decreased the total dollar amount which BLS receives. In 1980, the Federal government allocated \$112,664 to BLS for its NDSL program. For 1981 this figure is \$49,693. This has meant a decrease in the NDSL portion of a student's aid package from 23 percent in 1980 into 14 percent in 1981. The course which future allocations will take is as of now unknown.

The NDSL federal funds are buttressed by repayments of prior loans. Each school has its own revolving credit arrangement, so as graduates pay back their loans, more money is made available to current students. Thus in 1980, 308 students received a total of \$282,200 while in 1981, 33 students received only \$165,015.

Administration of the State Guaranteed Student Loan Program (GSL) through BLS will undergo a great number of changes. Under this program, students are lent funds at low interest rates. The money is advanced by banks and the loan is administered by the New York State Higher Education Service Corporation. Interest on loans made through this program are subsidized by the Federal Government. The interest rate for GSL funds applied for after September, 1981 has been increased to 9 percent. Additionally, the grace period has been reduced from nine months following graduation to six months before repayment must start.

Procedurally, many revisions will take place in the GSL program. The Graduate and Professional School Financial Aid Service (GAPSFAS) form will be completed by all students, including those applying for a GSL in 1982-83. GAPSFAS uses a detailed form questioning one and one's parents, independent, assets and liabilities. The GAPSFAS is sent to Princeton, N.J., where it is analyzed and the results are sent to the school.

GAPSFAS requires that both student's and parent's financial information be listed side by side. Therefore, if parents wish to keep this information from their children, they will have to be the last to complete the form before mailing. In order to maintain confidentiality Mrs. Helene Simone of the Financial Aid office advises parents to send that office a note requesting that students not be permitted to see their GAPSFAS report.

After the GAPSFAS analysis is received by the school, the Financial Aid Office determines eligibility. A major change has been promulgated whereby students from families with adjusted gross incomes of more than \$30,000 will find it more difficult to obtain the Federal subsidy for interest payments made while still in school. According to the new rules, if adjusted gross income is more than \$30,000, the school will make a recommendation to NYSHEC based upon need. NYSHEC and lending institutions will determine the actual size of the loan pursuant to their own policies. The GAPSFAS will be used to help the school in determining those who are truly in need of the interest subsidy. Also, these families will have greater difficulty in obtaining the full \$5000 loan. However, low interest loans of \$1000 are available.

gross incomes of less than \$30,000 will automatically qualify for the interest subsidy. But even these students will have to pay a 5 percent origination fee which is effective on all GSL loans for which a promissory note was signed after August 23, 1981. This partly offsets the Federal subsidy.

Another loan program will be offered for Fall 1982. Called Auxiliary Loan to Assist Students (ALS), this program will make \$300 maximum loans at 14 percent (as of October 1, 1981) and provide no grace period. Details for this program have not been announced yet. When rules are announced, they will be made available.

The Association of Trial Lawyers of America has announced the topic for this year's Environmental Law Essay Contest. The topic is "Cancer From Smoking: Whose's Fault? The Liability of the Federal Government for Supporting the Tobacco Industry."

In order to become eligible to compete, students must complete an entry form and return it immediately to A.T.L.A. Students who are interested in this competition should contact Professor Marilyn R. Walter, the director of the writing program, in Room 802.

The Catholic Health Association has announced its subject matter for the 1982 competition. It involves any legal issue that affects the provision of health care in a Catholic hospital or long-term care facility in the United States.

Essays must be received no later than March 1, 1982. Interested students should contact Professor Walter for further information.

Moot Court

The 1981-82 Moot Court National Team will present the first round of oral argument on November 18 at 4:00 at the Bar Association of New York against New York University.

The team, AnnMarie Guilino, Eugene Hurley, and Richard I. Shapiro have prepared a brief and argument on a case involving an Erie jurisdictional issue and the right of publicity, its descendability and its relation to the right of free speech.

The other law schools in our region are Cardozo, Hofstra, New York Law, N.Y.U., Pace, Rutgers at Camden and Newark, St. Johns, Seton Hall, Fordham and SUNY at Buffalo.

All members of the law school community are invited and urged to attend the competition at 42 West 44th Street in New York.

Bar Exam

As most of you are already painfully aware, the New York Court of Appeals has determined that an examination on Professional Responsibility will be required for students sitting for the July 1982 Bar Examination.

The exam, prepared by the National Conference of Bar Examiners, may be taken on a separate occasion than the Bar Exam. It may be taken at any time within two years of the State Bar Exam that the student chooses to take.

Although the first examination deadline has already passed, the MultiState Professional Responsibilities Exam will be administered again on March 12, 1982. The deadline for applications for that exam is February 12, 1982.

To make a direct application to the MPRE, contact the National Conference of Bar Examiners, MPRE Application Department, P.O. Box 4001, Iowa City, Iowa 52243. For more information about the MPRE, contact Director of Testing, National Conference of Bar Examiners, Tate Hall, Columbia Missouri 65211.

et al.: The Justinian

In 1980, 833 requests were made for GSL funds, and \$3,724,380 were made available to BLS students. In 1981 over 806 requests were made totalling \$3,634,842. However, the 1981 figure is subject to change and according to Mrs. Simone will probably increase.

Aside from NDSL and GSL, BLS operated a Work-Study Program, wherein students showing great financial need (again, as demonstrated on the GAPSFAS) work for nine weeks during the summer, earning money to offset the expenses of school. In 1980 and 1981 six students were involved in this program, which is run in conjunction with the Urban Corps of New York. The Financial Aid office determines eligibility for work/study, and few changes, if any, have been made.

New York State Tuition Assistance Pro-

gram (TAP) will also undergo few, if any, changes. As in the past, students must carry 12 or more credits, and those from families whose adjusted gross income is greater than \$20,000 are ineligible.

In addition to Financial Aid, BLS offers a scholarship program. In 1980, 232 students received a total of \$206,980 in scholarships, while in 1981, 214 students received \$236,000. Scholarships and grants are awarded by the Faculty Scholarship Committee. The funds so awarded come largely from alumni contributions.

No matter what sort of aid students apply for, the deadline for all applications will be March 1, 1981 and tuition will be due August 1, 1981. Further details and deadlines will be enumerated in the forthcoming mailing.

Essay Contest

Gas Stations 'n Gardens

by Warren Shaw

Anyone walking through the corridors of Brooklyn Law School recently has no doubt been struck by the superabundance of paintings adorning the walls. The pictures, some 125 in all, constitute the fourth exhibit of visual art, brought to us through the efforts of Professor Jerome Leitner.

The current exhibit is a selection from the work of a group of artists who call themselves "Street Painters." As the name suggests, these are artists who choose for their subjects scenes from real life, in themes and tones ranging from the grimy to the serene, from personal reflections to visions of maddened cacophony. The painters' styles vary widely within the category of objective art, the results differing greatly in emotional heat and degree of subjective interpretivism. But the overriding theme is human reality, sensual impressions with visceral impact. In the Street Painters' words:

"... The Street Painters intend to open the eyes of people once more to the world they inhabit, its wonders and its decadence, in works of significant feeling—significant not only because of the esthetics of art,

but because of the intensity and honesty of their response..."

Hence their own labeling of their work as the "feelism" movement.

Such work seems to be appropriately housed in a law school, where the subject of study is, in fact, the greater portion of social reality. At any rate, their work is impossible to ignore: it is certain to arouse some response, whether positive or negative; after a few hours in the library, the vibrant colors of the paintings are welcome indeed.

The works are on display as a public exhibit, to promote art appreciation and, hopefully, generate some sales. All the Street Painters are highly trained professional artists, engaged in building their reputations, and as of now the paintings may be purchased at quite moderate prices.

If you'd like to buy a painting, but can't afford it, then write the artist a letter of appreciation—all artists love to know that their work is enjoyed.

The paintings were selected and hung by the artists themselves, and will remain on display until mid-December. Please direct all questions, requests, or responses to Professor Leitner.

BLS Student Honored

On October 1, 1981, Mayor Edward I. Koch presented five outstanding volunteer mediators with achievement awards, to mark the official opening of the Brooklyn Mediation Center.

Among the volunteers honored was B.L.S.'s own George G. Angelastro, Jr. The second year student, who plans a career in labor law or arbitration, epitomizes the "sensitive and compassionate individuals who are committed to helping citizens in their communities resolve disputes in a peaceful fashion."

Jointly operated by the Victim Services Agency and the Kings County District At-

torney's Office, the Center has been operational since last May for Brooklyn and Queens residents involved in interpersonal disputes. Cases at the Center are heard by volunteers who have been trained in an intensive twenty hour course provided by the Dispute Resolution Institute.

"The program's greatest asset is the volunteer mediator," said Mark W. Smith, V.S.A. Brooklyn Mediation Center Director.

Congratulations to Mr. Angelastro. We hope many more students will become involved in this worthwhile agency.

Formans Office Furniture

- DESKS
- FILES
- CHAIRS
- PENDEFLEX

IN STOCK AT LOW PRICES

On Display At

535 Atlantic Ave. Bet. 3rd & 4th Ave.
Phone 875-7890

BRING THIS COUPON

5%

DISCOUNT FOR
STUDENTS AND ALUMNI OF
THE BROOKLYN LAW SCHOOL

5%

BAR EXAMS AREN'T LIKE LAW SCHOOL EXAMS

Knowing how to analyze complicated essays, confusedly combining several fields of law, and writing coherent, logical and consistent answers there-to, can make the crucial difference in passing the Bar Exam. Why not get the feel of 16 very difficult Bar Exam questions before the Feb. or July, 1982 Bar Exams? Thousands of students, for the past 40 years, have been convinced that the approach-analysis-and-style techniques and methods they learned at THE KASS PROBLEM ANALYSIS CLINICS were essential to their success on the Bar Exam.

Six successive Sundays, starting Jan. 10, 1982, from 1 to 4 pm, at the NY Sheraton Hotel, 56th Street and 7th Avenue, NYC.

Tuition Fee: \$125

Brooklyn Law Agent
Richard Meyerson '83

KASS PROBLEM ANALYSIS
CLINICS—27 William St, NYC
212 WH 3-2690

Race Judicata

Race Judicata will be run Sunday November 8 at 11:00. Fast becoming a Brooklyn Law tradition, Race Judicata is a 3.1 mile race starting at the corner of Court St. and Joralemon Street. The course follows Cadman Plaza West to the Brooklyn Bridge walkway, over to Manhattan and back to Brooklyn the same way.

This year's theme is "back to Brooklyn", and local businesses have been solicited to get a mix of Brooklyn's best. The starter will be Fire Commissioner Joe Hynes, who is bringing the Fire Department's headquarters back to Brooklyn. Brooklyn Union Gas, A&S, and the U.S. Attorney for the Eastern District have promised to run representative crews. Applications are available on the table in the lobby and at the SBA office.

Blood

There will be a blood drive at Brooklyn Law on Thursday, November 12 from 1:00 until 6:00 in the student lounge. Anyone in good health between the ages of 17 and 65 inclusive may give blood, although donors should weigh over 110 pounds and pregnant women may not donate. Anyone closely exposed to a victim of hepatitis must wait six months after the exposure before donating. Other than those excluded by the above regulations, all law students should give blood on Thursday November 12.

For too long Americans have used European blood to treat our hospital patients. The Europeans' exposure to war has erased any idea that giving blood is anything less than the duty of a citizen. They are rebelling against the massive amounts of blood being exported to the complacent U.S.A. It is time that America stops importing blood and starts giving a damn about another dependence on foreign resources. Give at the blood drive; you may start a trend.

News From The Gridiron

by Bobby Steinberg
and Herman Gruber

Once again the B.L.S. Football League is off to a roaring start. Despite the loss of two perennial playoff contenders to graduation, the *Fat Cats* and *Squeeze*, this year's league is as competitive as ever.

The big surprise so far this season is the *Adjudicators*, an undefeated first year team led by the running and gunning of Jim O'Halloran. The other first year team, the *Jebones*, appear to have potential. Despite an opening day loss to *Ferder*, they have rebounded to play inspired ball and could be playoff bound. The *Jebones* are led by defensive standout Conrad "Dobler" Pollack.

The rest of the league shapes up as follows: *Choosh*, captained by Leon Roday, have increased their chances of attaining a playoff berth. Despite the loss of quarterback Phil Cesario to a knee injury, they appear to be gelling behind the speed and agility of "Davis" Sheeger.

Off to a rough start are the *Tripods*, a conglomeration of seasoned veterans who

seemed to be on the right track with their first victory and an overtime loss to *Ferder*.

Third year powerhouse *Murphy's Law* has gotten off to a rocky start with two early season losses to the *Adjudicators* and *Ferder*. Starters Gerry Hughes and John Loughery expect the team to be in top form for the playoffs.

Ferder, after a disheartening last second loss in the championship game last year, is after the coveted spot again this year, and is presently tied for the league lead. *Ferder* is led by quarterback Ira Checkla and defensive standout Dave "Byrd" Weinstein.

Chrissie's Bunch, with the addition of two players from last year's championship squad has greatly improved their playoff hopes. Rounding out the rest of the league are the *Allumitollahs*, who have as yet to attain a victory. They are led by the temperamental but competitive "Buzz" Greenwald.

We invite all interested football fans to come down to Prospect Park (9th Ave. and 9th Street) any Saturday morning and cheer their favorite teams to victory.



Epicuria

Between the Books

by Richard Allan

They call you this morning, as you're rushing for the front door and late for class, and say: "I've got the wine we're coming for dinner." You need ask only two and one-half questions: What time and what wine, and how many "we're." The "time" tells you how long your shower can take; the "wine" tells you which shape glasses to use (or size paper cups); and the "we're" how much the dinner will cost. The rest is effortless and will take less than an hour to prepare and cook. And most important it will be delicious, exciting, different and cheap!

If you do *any* cooking or like to walk up and down the aisles in Grand Union on a rainy day you should have all of the following ingredients except the center of your celebration and creation. What you need is one rock cornish hen for each person. My butcher sells them for \$1.49 a pound, and they usually start at a pound and a quarter. For two you will spend \$3.72 on your main item. Not only that but you can prepare most of this dinner before your shower, and then place it in the broiler less than twenty-five minutes before you decide to gorge yourself.

You will need for two rock cornish hens:

coarse salt (its called Kosher in New York)	3 oz. of orange juice
½ teaspoon of sage	3 oz. and 5 tablespoons white vermouth
½ teaspoon of garlic	1 large! teaspoon prepared mustard
½ teaspoon of paprika	drops of worcester sauce
½ stick softened sweet butter	½ teaspoon tarragon

Gardener's Concert by the Sea and Baden Powell's Solitude on Guitar

While the first of the two records is playing, line your broiler pan with heavy tin foil. It will make clean up easier when dinner is over. Split the two Rock Cornish hens, wash and pat dry thoroughly. Place them skin side down in the broiler pan and sprinkle lightly with the coarse salt. Then go about taking your shower, cleaning up the kitchen and getting the rest of the ingredients together.

Mix (in a small coca cola glass) 3 oz. white vermouth and 3 oz. orange juice. Pour this into the broiler pan—not on the chicken, making sure that it gets underneath each hen by lifting them gently to make sure that the fluid is distributed evenly in the pan. With the skin side still down, undisturbed, sprinkle each quarter with a bit less than an eighth of a teaspoon each of sage, paprika and garlic powder (yes, garlic powder. We like to do this job in less than an hour and not have the toil of cleaning the holes in the garlic press).

When all four quarters have been sprinkled, tuck into the boney crevices of each quarter a one-eighth inch thick pad of softened sweet butter. This is the point that you can stop the preparation and wait for your guest. Moments before arrival put the second record on, and make yourself comfortable.

Place the broiling pan midway in your broiler and now you have about 12 to 15 minutes to make your salad or rice or, for that matter, both if you are extravagant. Also prepare the balance of the sauce to baste the chicken when turned. In a small mixing bowl mix together one super heaping teaspoon full of prepared mustard with five to seven tablespoons of white wine; add three or four or five drops of worcester sauce, a bit of paprika, a touch of garlic and touch of sage. Mix well.

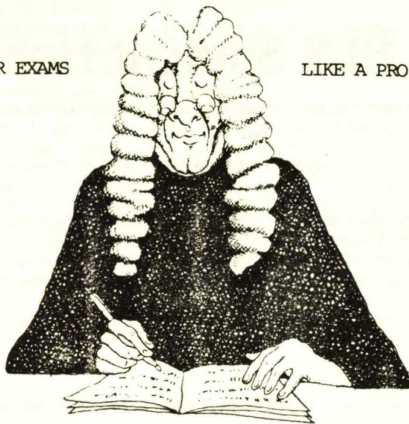
Take a look at your hens, if the skin on the legs is starting to bubble and become too crisp, baste with the sauce in the roasting pan every four or five minutes for the balance of the fifteen minutes. When your timer rings fifteen, turn the chicken and baste with the sauce you've just prepared. Then take a pinch of dry tarragon, and rub the pinch between your two hands over each hen quarter so that the tarragon becomes finer and evenly distributed. Add three quarter inch pads of butter to the pan not the chicken, and return to the broiler for ten minutes. During this 10 minute period you can't stray too far from the oven; baste the chicken very often with the pan juices, and do not permit the chicken to burn. When done remove the chicken skin side up to your warm serving platter. Attempt to remove as much of the grease from the pan juices, and pour the remaining juice into a serving bowl to be placed between you and your companion for dipping or slurping.

The wine should have been opened sooner to allow it to breathe. Now pour the salad dressing on your favorite green combination. Turn off the music, turn down the lights and have a most marvelous time.

©1981 Richard Allan.

TAKE YOUR EXAMS

LIKE A PRO



WORKSHOP IN TAKING LAW SCHOOL EXAMS

Presentation by Law School Professor

Barbizon Plaza Hotel
100 Central Park South
New York, New York

November 14 or November 21, 1981
9 to 5 pm

For Information: TAKING LAW SCHOOL EXAMS
110 Bleecker Street
Apt. 17F
New York, New York 10012



Spotlight

et al.: The Justinian

SEASONS NEW LAUGHS

by Mitchell P. Fried

Great Expectations! That's what the premiere of last season's Saturday Night Live could have been titled. Poor Manifestations would have been better. Last year's S.N.L. (that's S.N.L. No. 2) suffered from: a cast of comics, although good in their own right, not suited for the repertory work that the previous five seasons required and was known for: a staff of writers whose untraceable wit brought the show down to a level that was slightly above muck, and, finally, a producer plucked out of nowhere with no idea how to produce a show. That producer's motto was "if it's tasteless, we'll use it!"

This year's S.N.L. (No. 3) is great: above any level that anyone expected. One of the pluses is the new cast. One of the regulars, Eddie Murphy, is a returnee from last season and although he hardly appears, he carries the weight of the show. He is this year's Dan Ackroyd and John Belushi. Murphy inaugurated the new season by leading a skit called the "Little Richard Simmons Show" complete with songs like "Good Golly Miss Molly." Murphy's Muhammad Rahih Ahmed movie view during S.N.L. Newsbreak (some piece of trite trying to resemble Weekend Update) was

equally funny. But let's not attribute all the fun to Murphy. S.N.L. now has a solid core of talented writers headed by one other than Michael O'Donohue, one of S.N.L.'s number one charter writers.

Spooof has become the key to the show. A "commercial" for a new movie called *The Clams*, a film by Brian DePalma, who "ripped off a dead director so he could give his wife Nancy a job." True to the original show, one of the regulars tells us about a skit that was censored for too many cheap laughs. As you realize by now, we see the skit, a commercial for STAYFREE PEENEE PADS.

Producer Dick Ebersole has put together a thought-provoking and consistently funny, though at times, weird show. It was a smart move on Ebersole's part to keep the show tightly under wraps. I suppose that was last year's problem. Producer Jean Doumanian raised too much hoopla over her product that it was a letdown.

One of the best things about the new show is its flair for seriousness. The premiere featured a film about John Lennon by Yoko Ono. The second show featured an Egyptian cleaning up the reviewing stand where Sadat was slain. First he finds a broken pipe, then broken glasses



and then a dove with a bullet hole in it. I doubt the original show ever got that serious.

The films are more abundant this year. Segments with Andy Warhol keep the show aloof from any normal comedy show. The "Push button to cross street" button was

ingeniously changed to "push button to blow up building." You know what follows.

The new show still has some loose ends to tie up but it has already proven to be back on its feet. Remember, JUST WHEN YOU THOUGHT IT WAS SAFE TO GO OUT ON SATURDAY NIGHT...

ON THE RECORD

by Scott Shelkin

THE KINKS, Give the People What They Want (Arista)

The Kinks' live rock show was one of the best I've ever seen. Yet, few of their albums capture the same level of intensity and feeling. When you're playing guitar like a jackhammer and rattling off double entendres like a snake, it's difficult to display a good deal of lyrical sensitivity.

If you enjoy black humor, Ray Davies' lyrics are as biting and cynical here as they have ever been. Taking on battered women, murderers and dirty old men with equal ease, he disposes of three stereotypical characters with a lightness they don't deserve.

Musically, the Kinks make a more noble effort. In fact, two of the songs here epitomize that which makes rock and roll great. *Around the Dial* is a thumping ode to a deejay who has been removed from the air by the corporate bigwigs upstairs. *Back to Front* is a spontaneous street chant superimposed upon a searing electric guitar riff. Steppenwolf, eat your heart out!

But most of the album can't compare with these two songs. *Art Lover* is a rather pedestrian dirty old man song redeemed only by an inspired xylophone. *Killer Eyes* is a well intentioned but ultimately preachy monologue to the media crazed Mark David Chapmans of the world. *Better Things* is a pleasant Supertramp styled ballad which is out of sync with the general cynical mood of the album.

One of the songs here bemoans the increasing predictability in rock music. It's like "a stain on a tie," Davies writes. That's the problem with this album. While it's entertaining and energetic in spots, it takes on too many easy targets, and often misses the mark. Published by Brooklyn Works, 1981

Overall Rating: C plus



HALL AND OATES, Private Eyes (RCA)

Mid semester blues got you down? Are you finding it difficult to read those cases? Have you already been called on in class and feel safe?

If so, Daryl Hall and John Oates have a solution for you. Their new album *Private Eyes* is so consistently lifeless that it should send even the most diehard fan scurrying back to the hornbooks for excitement.

The surefire signs of a rock group passing its prime are all here. The duo has become pretentious enough to enclose lyric sheets with a Top Forty album. In addition, they enclose the fan club membership brochures (I wonder if you get a secret decoder ring). Finally, half the songs on the album sound like the group's last Number One hit.

Head Above Water has the lyrical cohesiveness of a conversation between two kindergarten classmates. *Friday Let Me Down* is an initially interesting song concept about a telephone answering machine which never passes the concept stage. The title song is a very close relative if not a clone of *Kiss on My List* from the "Voices" album. The original was much better.

The trademark Hall and Oates harmonies which have always been the finest part of their work remain. But they are hard to enjoy when the melodies sung are so shoddy.

This album however, does have its benefits. After all, ten minutes of this stuff and you'll probably be off to the library for an exciting evening studying unit clarification, risk of loss, and the dead man's rule.

Overall rating: D

ENTERTAINMENT BULLETIN... ENTER ENTERTAINMENT BULLETIN

KATHARINE HEPBURN is returning to Broadway in *The West Side Waltz*. The new comedy, which co-stars DOROTHY LOUDON, opens Nov 19 at the Barrymore Theatre. *Annie*, which has played at the Alvin Theatre since its opening, has vacated the premises to make room for the new STEPHEN SONDHEIM musical, *Merrily We Roll Along*. The show, which will be directed by HAL PRINCE, is set to bow Nov 9. *CHER* will make her Broadway debut early next year in a play titled *Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean*. The play will also make the Broadway directorial debut of ROBERT ALTMAN. MICHAEL BENNETT, the creative force behind *A Chorus Line*, will direct *Dream Girls*, which is set for a Dec 6 opening at the Imperial. LARAINNE NEWMAN has joined RICHARD THOMAS in the cast of *The Fifth of July*. JIM DALE and IAN MCKELLEN have left their starring roles in *Barnum* and *Amadeus*. *Fiddler On The Roof*, which received rave reviews during its run at Lincoln Center this past summer, may return to New York. The soap opera *General Hospital* received a new patient, with the arrival of ELIZABETH TAYLOR for a series of guest appearances. Broadway producer JAMES NEDERLANDER, recently promised MISS TAYLOR that he would rename one of his theatres in honor of her late husband, MIKE TODD. *Raiders of the Lost Ark* was this past summer's box office champ, followed by *Superman II*, *Stripes*, and *Cannonball Run*. The Jones Beach Theater lost \$200,000 last summer with their production of *Damn Yankees* starring JOE NAMATH. Rumor out of Hollywood is that Mr. Spock, portrayed by LEONARD NIMOY, will not survive the next journey of the SS Enterprise. Paramount's new \$10 million *Star Trek II* begins filming later this month. *On Golden Pond* opens Dec 6th. The film stars HENRY FONDA, KATHARINE HEPBURN and JANE FONDA. MGM has scheduled *Whose Life Is It Anyway?*, starring RICHARD DREYFUSS, for a Nov release. Twentieth Century Fox has offered *Star Wars* and *The Empire Strikes Back* to all three television networks. According to *VARIETY*, the reported asking price is \$20 million for one run of each. JOHNNY CARSON returned home recently to Norfolk Neb. to tape a tv special: *Johnny Goes Home*, which is set to air in January. FRANK SINATRA, backed by a fifty piece orchestra, will star in an NBC-tv special Nov 22 titled *Frank Sinatra: The Man and His Music*. BARRY MANILOW will play the Nassau Coliseum Nov 27. Tickets sold out in a mere six hours. Reunited: LIZA MINNELLI and PETER ALLEN (who were once husband and wife) will concertize at Carnegie Hall Dec 27. The performance is a benefit for the Tappan Zee Playhouse. The legendary ELLA FITZGERALD joins forces with OSCAR PETERSON for two shows at Avery Fisher Hall Nov 27. Stewardesses threatened to sue comedian JOAN RIVERS after a recent *Tonight Show* appearance during which she referred to them as "high altitude hookers". DAVID BOWIE and QUEEN have recorded a new single titled *Under Pressure*. ROD STEWART rocks Madison Square Garden Nov 26. KING CRIMSON plays the Savoy Nov 5-7. JERRY GARCIA BAND will appear at the Palladium Nov 10. HALL AND OATES follow on the 20th. BUDDY RICH brings his big band sound to the Bottom Line Nov 15. The line-up at My Father's Place includes DON MCLEAN Nov 8 and JESSE COLIN YOUNG Nov 14. MEL TILLIS will do a one nighter at the Lone Star Cafe Nov 10. Stoppin' by the Savoy this month will be MIKE LOVE (Nov 8), ISLEY BROTHERS (Nov 12-15) and PATTI LABELLE (Nov 19-22). MORGANA KING sings at the Other End Nov 6 & 7. LOLA FALANA and *Happy Days*' ANSON WILLIAMS play Resorts International in Atlantic City Nov 19-21. Discount tickets are available in the JUSTINIAN office for the following Broadway shows: *Barnum*, *Fifth of July*, *Ain't Misbehavin'*, *The Best Little Whorehouse in Texas*, *Children of a Lesser God* and *Dancin'*. —BJF

The SMH Bar Review Course includes complete coverage of the materials tested on the:

MULTISTATE PROFESSIONAL RESPONSIBILITY EXAMINATION

Administered 3 times annually—
November, March, August

The SMH method, as perfected in our standard Bar Review Course, includes the following materials and format at no additional cost:

- Full Text—including canons of ethics
- 3 Hour Lecture
- 3 Hour Question Review Class
- Practice Examination—complete with answers

MPRE preparation is offered at all SMH jurisdictions from ten days to one week before the examination date. Contact office approximately one month before examination date for exact locations and schedule. A \$50.00 non-refundable deposit on any future SMH course assures your place in the MPRE course.

FOR FURTHER INFORMATION CONTACT:

SMH BAR REVIEW
195 STATE STREET
BOSTON, MA 02109

(617) 742-3900 (800) 343-9188

OR YOUR LOCAL SMH OFFICE:

CT (203) 529-2266 • DC (703) 527-2662 • ME (207) 846-9559 • MD (301) 821-5858
NH (603) 225-5618 • NJ (201) 642-4404 • NM (505) 277-4737 • NY (212) 675-7800
PA (215) 923-7731 • RI (617) 742-3900 • VT (802) 863-2857 • VA (703) 527-2662

**Watch for our FREE M.P.R.E.
Course at your Law School**