

The Justinian

Volume 1981
Issue 4 *September*

Article 1

1981

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Recommended Citation

(1981) "The Justinian," *The Justinian*: Vol. 1981 : Iss. 4 , Article 1.
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Justinian

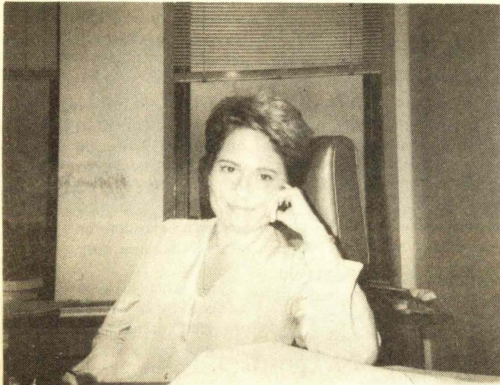
VOL. XLII

Friday, September 25, 1981

No. 1

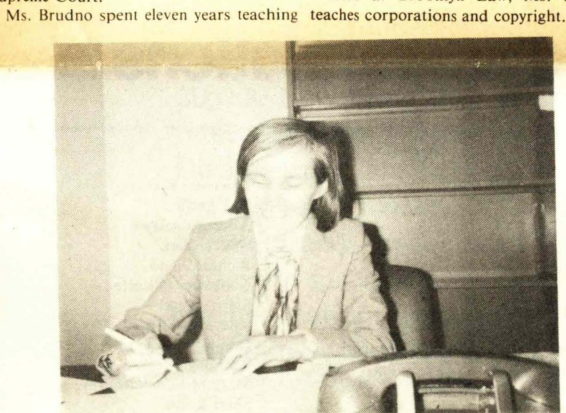
Get Acquainted

The faculty of Brooklyn Law School has added more than a sprinkle of new faces this semester. Most of the new faculty members have joined the "Legal Writing Department" here, as well as one full-time professor and several adjuncts.



Barbara Brudno—The full-time faculty at the University of California at Los Angeles, where among many others, she has a new addition from the West Coast. A student at Berkeley during the turbulent 60's, Barbara Brudno received her B.A., M.A., and J.D. there. In 1967 she clerked for Mr. Justice Tobriner of the California Supreme Court.

In 1976 she published her first book entitled *Poverty, Inequality and the Law*. Here at Brooklyn Law, Ms. Brudno teaches corporations and copyright.



Ursula Bentele—Ursula Bentele is a graduate of Swarthmore and the University of Chicago where she was one of nine women in her law school class of one hundred and fifty. After spending a year with VISTA working with migrants, Ms. Bentele worked in the criminal defense division of the Legal Aid Society of New York.

In 1980, she worked in the civil appeals division where she was the director of the internship program in Manhattan Federal Court.



Jane Greenman—"The students here seem very eager to learn," says Jane Greenman. Ms. Greenman has taught legal writing for two years at New York University.

She received her undergraduate degree from Cornell School of Industrial Labor Relations, a J.D. and an L.L.M. in Labor Law from New York University.

In Memoriam



Richard J. Maloney wanted to be a lawyer. A lot of things stood in his way. Four years spent in the Navy during World War I interrupted his studies at St. Francis. He never completed college, for his father died while he was in the service. Upon his discharge, he returned to Brooklyn and worked in construction.

But Brooklyn Law School's evening section was there for Richard J. Maloney, and he became a lawyer. In return, he was always there for Brooklyn Law. When Richard J. Maloney died this summer, BLS lost a selfless servant and loyal friend.

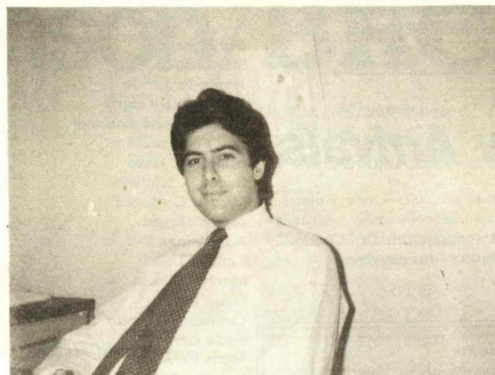
A teacher of wills and property, Professor Maloney signed a contract to teach at the law school on the day he graduated summa cum laude in 1927. He continued teaching until 1977, and for much of that time served as counsel to the law school.

He was a gentleman who "loved to teach" according to Judge Louis R. Rosenthal '67. Yet he attributed the success of BLS to the close grasp of "real world" law by the faculty.

Professor Maloney specialized in real estate and surrogates practice in the Court Street law firm of Maloney and Doyle. Bill Kelly '77, recalled a befuddled Habl study group going to Professor Maloney's 35th floor office for a Saturday meeting. The Professor proceeded to summarize property in a lecture that was inspired in its progression, and brilliant in its content. The study group *learned* that day, even though the lecture stopped when Notre Dame had the ball.

Dean Glasser cited Professor Maloney as a "constant source of inspiration" to those in the BLS community who were "beneficiaries of his vast experience and knowledge of the law and life."

Law and life. A mastery of the integration that law students barely begin to grasp. Professor Maloney understood it, and for fifty years helped young professionals figure it out. We have lost a great teacher with his death, and he will be missed by the Brooklyn Law School community.



Michael Morgenstern—Hailing from Hamilton, Ohio, Michael Morgenstern was educated at Ohio State University and received his J.D. from American University where he was a member of the law review and the coach of the American University undergraduate tennis team.

He has published several articles related to legal medicine in addition to being a fellow at the Legal Medicine Division of the Armed Forces Institute of Pathology, Walter Reed Army Hospital Center.

His past teaching experience has included a year of teaching Legal Writing at Chicago-Kent School of Law while clerking for the Chief Judge of the federal courts for the Northern District of Illinois.

The *Justinian* extends its warmest best wishes to all our new faculty including Karen Hutson, Michael Gerber, Laurence Urgenson, Ceryl Hyman, and Raymond Dearie, all of whom we hope to meet for the next issue.

Justinian

Published under the auspices of the Student Bar Association
BROOKLYN LAW SCHOOL
250 Joralemon Street, Brooklyn, NY 11201
Telephone: (212) 625-2200

Editor-in-Chief Lisa Printz
Managing Editor Debbie Henkin
Entertainment Editor Barry J. Fisher
Advertising Manager Julian Singer

STAFF

Larry Kelly, Warren Shaw, and Scott Shelkin

Editorials express the opinions of the Editorial Board
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Wouldn't You Like To Know?

We heard that New Orleans was hot and steamy in August. Some even suggested it was a poor choice of location for the annual A.B.A./L.S.D. convention. Others agreed, but said the opportunity to meet with the senior bar was too valuable to pass up. After all, if they didn't mind the heat, why should the students?

We suppose that the convention program was filled with informative seminars and provocative speeches. We remember the past conventions, where seminars on abortion, search and seizure and the right to die were part of the week's activities and those who attended could bring back some of the knowledge they had acquired.

We assume (although we know how dangerous that can be) that the convention delegates passed needed resolutions, after endless, sometimes meaningless, arguments about *Robert's Rules of Order*.

We can only surmise that the convention was a worthwhile experience; that priceless information was imparted to those who attended.

We wonder how this newspaper fared in a competition in which we have previously won top honors nine times.

We don't know these facts because we didn't attend. We can only tell you about the convention based on the facts we've received. Perhaps those students who represented B.L.S., quite competently we're sure, could tell us the facts, but although we've requested them, at this point we remain uninformed.

We suppose that as the main channel of communication between the students, it is our duty to inform you, the student body, of the single most important event during the S.B.A./L.S.D. term of office.

Hopefully, we will soon be able to share with you the valuable experiences we're sure our representatives had in New Orleans. For now, you all know as much as we do.

Graduation

Third year students, take note. Graduation (yes indeed, graduation) will be held on Friday, June 11, 1982 at Avery Fisher Hall, Lincoln Center Plaza, New York.

New Arrivals

The *Justinian* welcomes Linda Holmes, Brooklyn Law School's new assistant librarian and congratulates Dr. Charlotte Levy on the birth of her daughter.

All announcements of events, happenings, etc. are welcomed for the calendar. Just leave your event particulars in the *Justinian* envelope in room 304.

Journal Staff

The Journal of International Law is pleased to announce the selection of the following students as staff members for the 1981-1982 year:

Meryl Berger
Steven Bury
Jeanne R. Cirillo
Tomasina DiGrigoli
Diane Penneys Edelman
Lori Finsterwald
Antoinette Gallo
Randy E. Gottlieb
Michael Grohman
Joseph Haspel
Ann Hsiung
Carolyn LeBel
Mitchell C. Lee
David Levy
Constance O'Keefe
Susan Orr
Maria Parachini
Veronica Perry
Mark Rogers
David Schick
Jill Simon
Karen Weinstein
Linda Ann Wroblewski

Letters To The Editor

To the Editor:

THE LAW. For many laymen, those two short words conjure up images of marble columns, long, solemn corridors, and tablets writ in stone—orderly, eternal, and neat. But when one enters the Brooklyn Law School library, one is confronted by a tableau of quite another sort. Reporters, hornbooks, encyclopedias, and statutes are piled up and strewn about in maddening confusion, forcing the hapless patron to scurry fretfully from floor to floor, peering at the spines of books in hopes of unearthing that one required volume. The horrendous condition of the library turns research—a tiresome process at best—into a nightmare.

The library staff cannot be blamed for this egregious state of affairs. It is unreasonable to expect the librarians alone to maintain order in the library—indeed, it is estimated that 80-person-hours per week of reshelving by librarians would be insufficient to restore the library to a properly ordered state, and such an undertaking far exceeds the capacity of our library staff.

No, the solution to the problem lies with its cause: the patrons. It is hardly a crushing labor to take a couple of minutes to accurately reshelve the books used in the course of research, yet if everyone did this, our library would be restored.

In the name of courtesy, out of respect for the needs of others (and aren't these some of the qualities one should expect of an attorney?), a patron of the library

should try to ensure that the library materials, once used, may be used again as easily as before. If such altruistic motives fail to inspire, don't forget that by reshelving one's books, they can also readily be found again by *oneself*—which is not the case if the books are left carelessly scattered about.

A law school needs just three elements in order to function: students, professors, and a library. A library needs two things to function: patrons, and materials that are arranged in a rational order. Without this order, a school's operation can be hampered or even stalled. But there is no way for the school to enforce a reshelving requirement—it is up to the patrons' moral consciences.

Reshelv, reshelv, reshelv! Failure to do so is the professional student's equivalent of graffiti—is it arrogant, selfish, and shortsighted, destructive of the smooth running of the educational process. Ultimately, the failure to reshelv backfires, making it impossible for the shirker to carry on in his/her own work.

Law school is a traumatic enough experience by its very nature. No one needs the additional headaches caused by a library in near-total disarray. Please, *please* reshelv—after all, it's the quickest and best group therapy one could provide for the students of Brooklyn Law School.

Very truly yours,
Biblee O'File

Congratulations

The Administrative Board of Volume 48 of the Brooklyn Law Review wishes to congratulate the following new members:

Rebecca Arce
Roselyn Bar
Miriam Chaloff
Ira Cure
John Dalton
Elliot Dobin
Lawrence Eigel
Douglas A. Emanuel
Janis Ettinger
Jane Falcon
Judith Feder
Jeffrey Fried
Eric Friedberg
Barry Goldberg
Miriam Goldstein
Deborah Henkin
Susan Henry
Lester Herzog
Lisa Huestis
James Hurley
Sheri Josephs
Richard Kaplinsky
Marty Kleinman

Lawrence Kolker
Ray Levin
Andrea Luciano
Nancy Moss
Richard Nieto
Constance O'Keefe
Shirley Pearl
Ann Marie Petrey
Donna Pochoday
Anthony Pye
Mary McKenna Rodrigues
Shari Russo
Peter Safirstein
Lisa Sanderson
Beth Schillenger
Al Shabino
Adam I. Stein
Judith Stoll
Lanni Tama
Marya Yee

We're Looking for You!

Justinian offers law students an opportunity to report on school affairs and issues facing the legal community at large. The student newspaper strives to be the student's voice, but can attain this goal only if people are willing to participate and contribute.

Justinian's editorial staff has many ideas for interesting stories, but we need people to help. Needless to say, we're interested in reaching out to the evening student body, and would appreciate contributions from night students as well as from day students.

There's no school credit, no pay, but plenty of work—the satisfaction comes from a job well done. If you're interested in furthering your writing career at the same time as your legal career, contact Lisa Printz at the office, room 304.

Welcome Back

ENROLL BY
OCT. 23
SAVE \$100

Once is enough!

Some things are better the second time around — taking the bar exam isn't one of them.

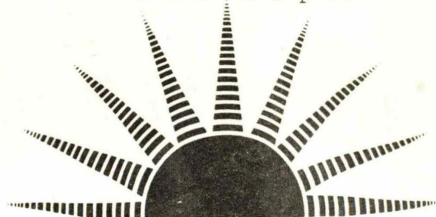
Take a good look at the Marino-Josephson/BRC Course and we think you will agree that there is no better assurance that you will have to take the New York Bar Exam only once.

No other course has our *experience* (over thirty years with the New York exam and seven years with the Multistate Exam), our *record* (over 30,000 New York attorneys, consistently superior New York passing rates, exceptional Multistate performance), our *materials* (our Capsule Outlines and Law Summaries prepared by the same people who produce the Sum & Substance of Law series and annotated and edited by the Marino staff), the *lecturers* (drawing from Marino's experienced staff of bar exam specialists and BRC's faculty of over ninety outstanding law teachers) or our uniquely effective *study program* (the Programmed Learning System featuring constant feedback, pacing and discipline).

Marino-Josephson/BRC

Paul Bierman
Andrew Bokser
Howard Korman
Gerard Lucciola
Peter Prandi
Akiva Tesliar
Scott Shelkin
John Christie
Leslie Solmonson
Charles Cangro
Steven Jacobs

B R C R e p s :



BEST OF BOTH WORLDS

Jack Shemtob
Jeff Fried
Robin Fensterheim
Miatta Kemp
Jody Pugach
Estelle Roond
Bob Steinberg
Ann Marie Petrey
Marneena Frankel
Joan Gottesman
Betty Semel

Inquiring Photographer

Question: What is your opinion of the nomination of Sandra Day O'Connor to the Supreme Court of the United States?



Paul Nalven—I think the nomination is a very good thing because as it was brought out at the confirmation hearings, it's been a long time since someone with such a wide background has been nominated to the Supreme Court. Her nomination should shed new light on the interrelationship between federal and state jurisprudence.

Melissa Schwartz—It's about time that a woman's point of view will have some influence on the important legal and social questions that are brought to the Supreme Court. After all, the population is comprised of over 50% women. Now we only need three more on the bench.



Isabel Kalfaian—Although I am a woman about to enter the field of law, I don't like to think that Sandra Day O'Connor was appointed only because she's a woman. I think her record in the state Court of Appeals of Arizona and in the Arizona legislature gives her standing with any candidate that Reagan might have chosen.



John Baisley—I like that there'll be female representation on the court. Her lack of judicial experience is such that it will give her a fresh and objective temperament.



Lisa Heide—I'm glad that a woman will be on the Supreme Court. I think it's wrong to ignore the different perspective that a woman would bring in the administration of justice. That Jerry Fallwell and his friends are disheartened by her impending appointment is almost enough of a recommendation for me.

Courts

Located 150 steps from the front doors of BLS, the Supreme Court is an excellent place to get a working knowledge of criminal procedure. All the cases in the criminal term are tried on the 5th, 7th and 9th floors. They range from simple gun charges to rapes and murders, and tend to be the most serious cases that the District Attorney's office is vigorously prosecuting. Recently, the Bayside Rapist was convicted and sentenced on the 5th floor, as were the notorious murderers of an elderly couple on Ocean Avenue in Brooklyn. There are also civil cases on the 3rd and 4th floors. You can check with the security officer who will direct you to the calendar, or go straight upstairs, but either way, be prepared to pass through a metal detector.

The United States District Court

If you pass the Supreme Court and continue two blocks, past the post office, you will find the Federal Court. Again, you can check the calendar located near the elevators or go straight upstairs after the crowds of lawyers and litigants. The next Abscam trial, U.S. v. Lederer, should be under way by time this issue reaches you.

There are numerous other courts in the neighborhood. More on these in the next issue. You can find them all in the blue pages of your Brooklyn telephone book. Incidentally, there is night court held on the 7th floor of the Supreme Court, and for lesser charges, at the Criminal Courts at 120 Schermerhorn Street.

O.P.C.P. Update

The Office of Placement and Career Planning has instituted many new programs during the past few months, in addition to polishing up some older ones.

The Career Planning Newsletter, available free of charge of every other week, is continuing to bring B.L.S. students closer to the information crucial to job hunting.

The newsletter contains information of importance to all students who are interested in planning their future.

The OPCP has reorganized the on campus recruitment program in an effort to have the program run more smoothly.

posted outside the OPCP office.

One of the latest and most exciting additions to the office is a tape library. The tapes, which are job search related, are available in the OPCP office complete with recorder and earphones for your listening pleasure.

The OPCP is constantly active. Students should look for the Career Planning Newsletter to keep abreast of all the latest developments.



Dr. La Doux, director of the OPCP urges all students to please advise her office soon as possible if they are unable to keep a scheduled interview appointment. Failure to do this may jeopardize the on campus recruitment program.

As always, free information is available in the OPCP on the third floor. Resume workshops will be held throughout the year. Students should sign up on the sheet

Get help from people who've been there before.



We've been helping veterans since World War I. We understand your problems, and we're here to help—always without charge and no matter what your discharge circumstances were.

We can show you how to obtain all the benefits due you and help you file the necessary applications. We can fill you in on community services and programs available to you. And we're seeking community support for improved veterans' services.

We've changed a lot in the 100 years since we started. But our desire to help vets is one thing that has never changed, and never will.

Red Cross: Ready for a new century.



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Where To Go And How To Get There

by WARREN SHAW

If you're a new student at BLS, and from out of the area, New York probably looks to you like a lot of airports, train terminals, and bus depots. Naturally, you'd like to see some of the *real* city, that is, when you can look up from the casebooks for a minute. If you want to see New York, you've got to familiarize yourself with the subway system, fondly known as "the wormholes of the Big Apple." I cordially invite you to a grand tour of the subways and some points of interest in the city. There are sights and places in New York to suit every taste. Let's begin by taking the 7th Avenue IRT 2 or 3 trains from Borough Hall. It's right next to BLS and one of the most used subway lines.

Plunk down your 75 cents and enter the dimly lit subterranean world. Uncerthly graffiti curls over the window, seat, and door of the train. We streak past Clark St., last stop in Brooklyn, and in a moment we're at the Wall St./Chambers St. district. This is the great financial center of the world, and an excellent place to go if you've a need to get *really* close to fellow human beings: the sidewalks are very narrow. Here, and uptown a few blocks, on Canal St., are scores of discount shops offering everything from jeans to stereo equipment to rusty sewerpipe. And between Church St. and the Hudson River is Tribeca—loft city, home for video-artists and New Wavers. There are some great bars. Go see it!

Tucked away between Canal St., Chambers St., and the East River is Chinatown. Whether you're looking for a fine meal, a souvenir, or an anthropologist's heaven, Chinatown has it. Take any train to Canal St. and walk, or take the B or D to Grand St. Little Italy is just uptown. Even though Chinatown

caters to tourists, its inhabitants retain a foreign vibration, rich and provocative.

For another type of entertainment, take the 2 or 3 (they run together through most of Manhattan) past the department stores and garment district or 34th St. to Times Square. DON'T walk through 42nd St. between Broadway and 8th Ave. after dark; in fact, be careful during the day. It's like a modern day *Satyricon* for the masses.

Traveling up to 72nd St., we enter the West Side, an area with a unique character. Between 72nd and 96th Sts., money mixes with poverty, and the result is actually quite pleasant. It's bounded on the downside by Lincoln Center, on Broadway and the mid-60's, an amazing place with architecture straight from *Star Wars*, and fantastic performances by the Metropolitan Opera, orchestra, dance, and Juilliard students . . . if you can afford it. Good rock shows, too. And don't forget the Museum of Natural History on 77th St. Take the IRT number 1 to 79th St., or the AA to 81st St.

Further uptown Washington Heights contains the Cloisters, a lovely medieval museum, around 200th St. at Fort Washington Ave. Take Duke Ellington's A train to 190th St. The West Side is lined on both sides by parks. Riverside Drive is a narrow, usually quiet strip of grass perfect for a very nice walk, and from which you can see some beautiful sunsets. Also stop by the boat basin on 79th St.

Central Park, is a world unto itself. Extending from 59th to 110th Sts., and from Central Park West to 5th Ave., it's a great place to get lost. On the uptown side, wild woods and baseball diamonds make ideal picnic spots. Also, there's the Great Lawn, Cleopatra's Needle, and the Delacorte Theater, where there are fine productions of Shakespeare every summer, free. To get

there, take the AA train (8th Ave. IND line to 81st St. and walk straight into the park). On the eastern border, you'll find the Metropolitan Museum of Art. Take the IRT Lexington Ave. train (4,5 or 6) to 86th St. and walk a few blocks, to 81st St. and 5th Ave. On 72nd St., there's the bandshell where high school hippies hang out, and Bethesda Fountain, where you can hear wonderful Latin drumming every Sunday. Down from here is the heavily trafficked area, where businessmen go for a walk. The park is superb.

Just a few blocks from the southern end of the park is the Museum of Modern Art, on 53rd St. between 5th and 6th avenues. It's best reached by the F train (6th Ave. IND local) 5th Avenue stop. Rockefeller Center is a few blocks down, along with Bergdorf Goodman's and Saks 5th Avenue, for you students who are well-heeled.

Now we're encroaching on the East Side, one of New York's glamor spots. Posh, brittle, and international, the East Side has some really unusual stores—like the one that only sells miniature stained glass windows in the mid-60's between 5th and Madison avenues. Take the Lexington Ave. line to navigate along the East Side.

I've neglected to mention the best spot of all—Greenwich Village. From Jazz fiends to Dope fiends, gays to Moonies, you'll find 'em in the village, not to mention punks and NYU students. Take the 1 train to Houston or Christopher Sts.; the A to West 4th St.; or the RR to 8th St. Don't leave out Washington Square Park. There's music there all weekend, and the best street vendor scene in New York. Also, try a Falafel, near Bleeker and MacDougal Sts.

By the way, if you haven't already been there, Barnes & Noble is on 18th and 5th.

Take the 2 or 3 to 14th St. and walk, or the 1 to 18th St. The 1 train will take you to the South Ferry's ferry launch point. Maps are theoretically available at any train stop, but lately there's been a shortage. For information on how to get where you want to go call 330-1234.

Some of you might want to take a look at the other law schools in the metropolitan area. New York Law School is located at 57 Worth St., near Chambers St. in Manhattan. New York University Law School is at 40 Washington Square South, also in Manhattan (take the A train to West 4th Street, or the IRT 1 to Christopher St.) Columbia University Law School may be reached via the IRT 1 to 116th Street. Columbia's address is 435 West 116th Street, New York.

St. John's University Law School is located at Grand Central and Utopia Parkways, Jamaica, Queens. Getting there is truly a feat for the intrepid user of mass transit: take the E or F to Union Turnpike, Kew Gardens and switch to the Q-44A bus, or take the E or F to 269th St., and switch to the Q-17A or Q-31 bus. Cardozo School of Law, affiliated with Yeshiva University, is at 55 5th Ave. in Manhattan. Take the LL to 6th Ave., or any train to 14th St. Fordham Law School is located at 140 W. 62nd St. in Manhattan, and may be reached via the IRT 1 to 66th St., or by any train which stops on West 59th St.

To reach the Brooklyn Bar Association from BLS, you don't need any subways: it's right around the corner, at 123 Remsen St.

You dyed-in-the-wool subway freaks are in luck: three blocks from BLS, at Boerum and Schermerhorn Sts., is the subway exhibit. It's only 75 cents, and you can ride on old cars that are nicer than the modern ones.

RES IPSA LOQUITUR

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NEW YORK

et al.: The Justinian

ON THE RECORD

by Scott Shelkin

Rolling Stones
Tattoo You (Rolling Stones Records)

The new Rolling Stones album is appropriately titled, since it has all the charm of a fresh tattoo. It is intriguing when you first become acquainted with it. It is offensive to some. It has bits of beauty intermingled with a good deal of ugliness. But most significantly, this album should be a lot more impressive to the drunken mind than the sober one.

In short, the Stones have perhaps produced the ultimate album to listen to after a night at O'Keefe's.

Interestingly, the Stones' ensemble playing makes no concession to the crisp new wave sound now popular. This album could easily have been recorded in the early seventies. The guitar playing is muddy sounding, although technically good. Mick Jagger's vocals are thoroughly enjoyable when he is not trying to imitate Barry Gibb. Charlie Watts' drumming deserves special mention and is fairly expert when not lost in the overall mix.

As usual, the Stones are far more impressive on the higher energy rock and blues numbers than on the slow ballads. *Start Me Up* is an energized wake up song much in the *Brown Sugar* mold. *Slave* is a pulsating rhythm and blues piece punctuated by a strong bass line and a surprising saxophone solo. *Tops* is a very funny ballad of lechery which Mick Jagger swaggers through like a Hollywood director.

Of all the songs here however, I most enjoyed *Black Limousine*, a bluesy honky tonk song which could easily be sung by B.B. King. I least enjoyed *Little T and A*, an excursion into the world of the four letter word which will probably be appreciated solely by male listeners under the age of sixteen.

But why nitpick? The Rolling Stones do occupy an important place in the world of rock music. And in the current world of designer jeans and designer beers, it's nice to have an album that goes with heart tattoos, Lee Riders and a bottle of Miller.

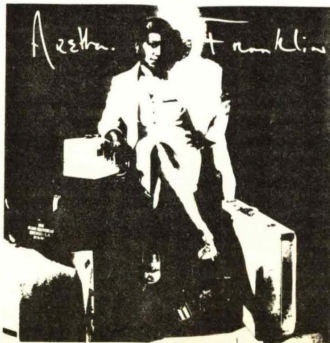
Overall Rating: B**Aretha Franklin**
Love All the Hurt Away

Perhaps more female singers in the late seventies attempted to make careers out of

imitating Aretha Franklin than anyone else. From Chaka Khan to Barbra Streisand, many tried and some came close. But there is only one original.

Love All the Hurt Away, the new Aretha Franklin album, is not a great album, but it does showcase a great voice. When Aretha decides to sing rather than jive her way through a song, she displays a voice with such power and feeling that it makes the listener shake his head in wonder.

Search On, a Chuck Jackson tune, provides a strong case on point. Despite an initially annoying choir of backup singers crooning like a Lawrence Welk chorale, Franklin bursts through the mire with an incredible gospel vocal centering around the need to be patient in searching out a lover. About three quarters of the way through the song, she hits a high note which is not to be believed. The entire song is transformed into a very moving piece.



Kind of Man and *Love All the Hurt Away* also provide ample opportunity for Franklin to display her powerhouse voice. The latter song, a duet with George Benson, sounds like another gold single for Aretha.

The album is at its weakest when producer Arif Mardin places Aretha's vocals in a secondary position to the overall sound. On *Hold On I'm Coming*, when Aretha attempts to let loose with another strong vocal, the background group sounds tighter than the "B" train during rush hour. As a result, the song is stilted and jivey. The overly restrained playing would have been more appropriate on a Jermaine Jackson record.

A remake of the Stones' *You Can't*

By Barry J. Fisher

Melissa Manchester was developing into one of music's premier female singer/songwriters when she got an attack of Las Vegas fever. Originally going there as an opening act, Melissa has now become a headliner along the star studded strip. Along with her dates in Vegas, she has added Lake Tahoe, Miami, Atlantic City and the Catskills to her roster of regular nightclub engagements. The result is that while Melissa has gained enormous popularity and exposure, her live performance has suffered considerably.

At the opening of her recent show at the Savoy, the announcer promised the audience "the music of Melissa Manchester." Instead, the show the audience received was "Melissa in Vegas," minus the neon lights, blackjack tables and slot machines.

Melissa is a most talented individual, who possesses many fine qualities which help her along. With able assistance from such fine lyricists as Carole Bayer Sager, Adrienne Anderson and Bernie Taupin, Melissa has composed some of today's best contemporary music. Physically, Melissa has a unique natural beauty and charm which is always highlighted by a lovely array of costumes. As a singer, Melissa's voice can capture a wide range of emotions. She can deliver a soft tender ballad with the same ease that she belts out a rousing gospel number.

To produce her latest stage venture, Melissa has retained the services of Joe Layton, who has done similar chores for artists such as Bette Midler, Cher and Diana Ross. The primary fault with Mr. Layton's effort is that in order to make Melissa fit the Vegas mold, he has taken many of her best songs, chopped them into fragments and dispersed them among bits of cutsey dialogue.

Always Get What You Want is also poorly produced. The song sounds ridiculous with a gospel arrangement.

However, some of the ballads here are easily worth the price of the whole album. At the very least, some of these cuts should garner Aretha another bucket full of Grammy Awards.

Overall Rating: B plusSpotlight
Sweet Melissa

The type of nightclub act which has been highly popularized in gambling resorts offers the audience a slick hour and fifteen minutes of quick paced entertainment. The artists go through their acts twice a night,

seven nights a week, giving the customers just enough time to gulp down a few drinks before being dumped back into the casino.

Melissa's act would fare much better if some of the songs were restored to their original full length versions, and some of the chatter was dispensed with. If a Vegas touch is what's desired, some dancers and a few production numbers would be enormously helpful.

But, through all this slitty mishmash, Melissa does manage to reel off some fine tunes such as *Midnight Blue*, *Don't Cry Out Loud*, *Whenever I Call You Friend*, and *Come In From the Rain*. In addition, backed by a thirty piece onstage orchestra, Melissa delivers a knockout version of *As Time Goes By*, a delightful Gershwin medley and a touching rendition of Judy Garland's *The Boy Next Door*.

In one of her early songs, Melissa wrote, "You got to sing, sing, sing, sing." How wonderful it would be if she would heed her own advice and stop listening to the gobbledygook of others.

TAINMENT BULLETIN... ENTER
... ENTERTAINMENT BULLETIN

CLAUDETTE COLBERT returns to Broadway in a new suspense comedy titled **A Talent For Murder**. Show bows Oct 1 at the Biltmore... LENA HORNE has extended her one woman show and will keep singing at the Nederlander through Jan 3... ROBBIE BENSON and MAUREEN MCGOVERN have replaced KEVIN KLEINE and LINDA RONSTADT in **The Pirates of Penzance**... To pass *Grease*'s mark as the longest running Broadway show, **A Chorus Line** must run through Oct 6, 1983 and play 3,389 performances... **They're Playing Our Song** recently folded after a successful two-and-a-half year run... **Nicholas Nickleby** arrives from London for a limited run at the Plymouth Sept 23. The theater is undergoing major renovations to accommodate the mammoth production. The show is eight-and-a-half hours long, boasts a \$100 ticket price and must be seen in two parts... BEN VEREEN returns to the stage this spring as **Satchmo**... PETER ALLEN plays the Concord Hotel Thanksgiving weekend before returning to Radio City Music Hall in January... Also playing the Music Hall's great stage: AL JARREAU Oct 20 and DEVO Oct 31... PAUL ANKA brings jubilation to the new Westchester Theatre Oct 1-3... RAY CHARLES and LINDA HOPKINS at Avery Fisher Hall Oct 18... SHIRLEY BASSEY at Carnegie Hall Sept 30 - Oct 3... An evening with BARBARA COOK at the Savoy Oct 1 & 2... NATALIE COLE and LOU RAWLS share center stage at Westbury Music Fair Oct 1-4... Home Box Office bought the cable television rights to the stage version of **Camelot** for \$1.2 million. Production stars RICHARD HARRIS... KENNY ROGERS will make his screen debut in a comedy adventure titled **Six Pack**... WALTER MATTHAU and JACK LEMMON will be reunited for the fifth time in BILLY WILDER'S **Buddy Buddy**... THE KINKS play Madison Square Garden Oct 3... TINA TURNER appears at The Ritz Sept 30 - Oct 3... Discount tickets for Broadway shows currently available in the JUSTINIAN office include **Children of a Lesser God**, **Be Publickly**, **Brooklyn Works**, **Birth of a Nation**, **A Day in Hollywood/A Night in the Ukraine** and **Kin't Misbehavin'**.

—BJF



Epicuria

by Debbie Henkin

Here's a little something to serve parents when they ask, "What are you learning in law school, anyway?" It's sure to impress, but it's not at all difficult to make.

Gefilte Fish

Stock:
3 qts. water
fish bones and heads
4 sliced carrots
1 cup sliced celery
½ cup chopped parsnips
1 large onion, sliced
1 tbsp. salt

Fish:
6 lbs. boneless pike, carp, or whitefish
(2 lbs. each or any combination thereof)
1 large onion
6 slices challah
½ cup water
1 tsp. white pepper
1 tbsp. salt
4 eggs
½ cup oil

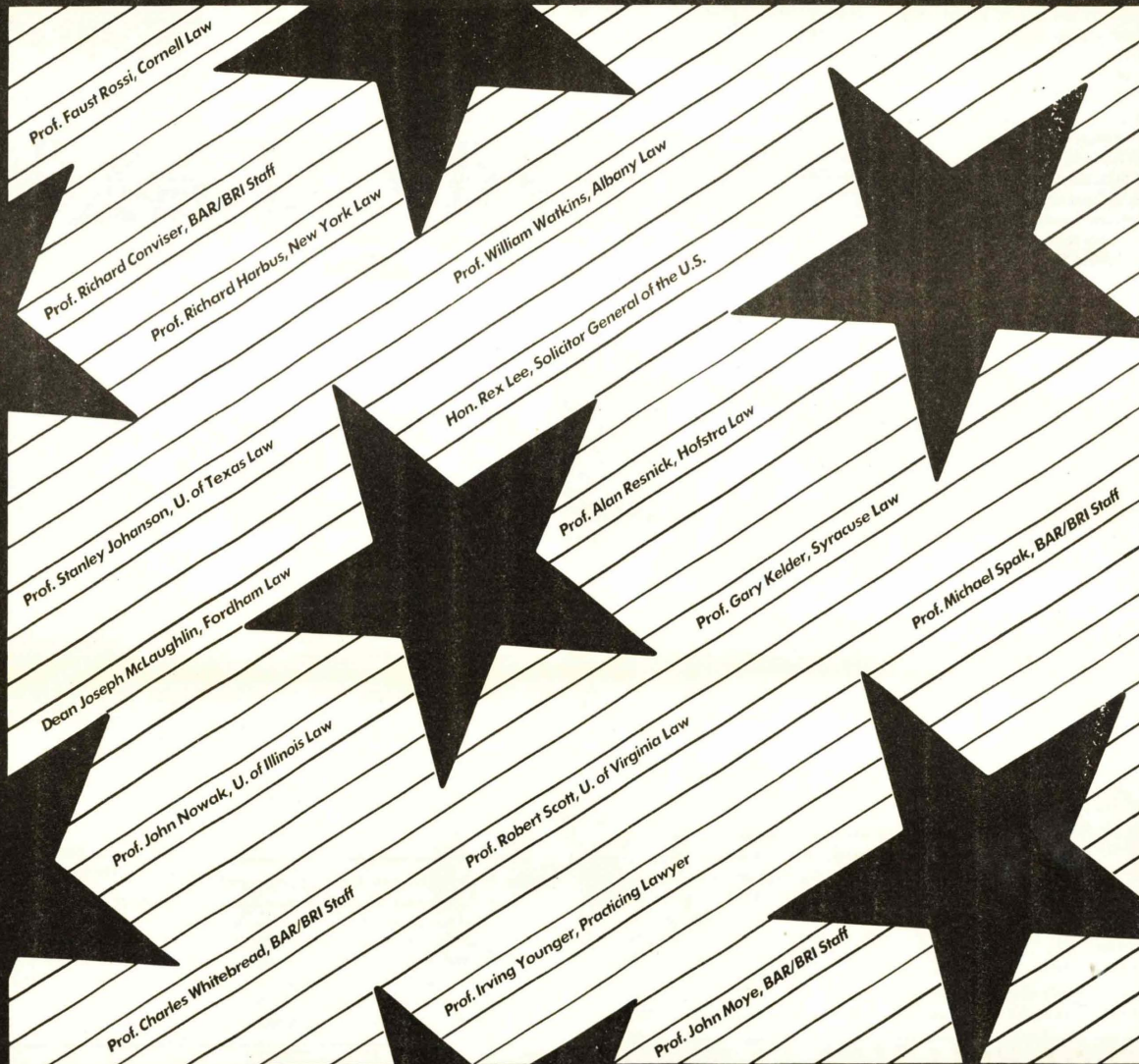
In a large pot, combine all the stock ingredients and bring to a boil. Grind (or chop) the fish, onion and challah several times until the consistency is very fine. Beat in the water, pepper, salt, eggs, and oil. The mixture should taste somewhat peppery.

With wet hands, shape approximately one cup of the fish mixture into an egg-shaped ball. Gently drop it into the stock and reduce to a simmer. Repeat.

Cover the pot and let simmer for 1½ hours.

Place the fish in a large bowl or jar with the carrots. Strain the stock and pour it over the fish to cover. Refrigerate.

This dish tastes best on the second day.



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401 Seventh Ave., Suite 62
New York, New York 10001
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