

# The Justinian

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## The Justinian

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# Justinian

Volume XXXI - No. 9

MONDAY, MAY 10, 1971

Page One

## Review Opens Doors

The 1971-72 Editorial Board of the *Brooklyn Law Review* has voted to abolish the previous requirement of academic standing for its upperclass candidacy program. Next year's third-year day students and third and fourth-year night students, not on academic probation, will be able to participate in a writing competition without regard to class rank. This decision is the product of a year-long preparation to expand the *Review*, thus enabling a larger number of students to participate. In years past the *Review* has published three issues a year, totalling an average of 550 pages. This year the staff will have published over



Law Review Editor  
Mike Sheumaker

650 pages. Since the *Review* will expand to four issues next year, there will be an additional 100 pages available for student work.

The writing competition will begin immediately after final exams. Upperclassmen, seeking to participate, should be prepared to

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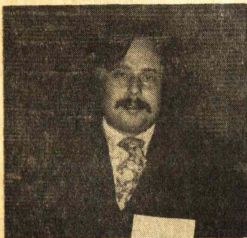
## Raphael Leaves Reason: Ecology

By Larry Hauptman

Professor Stephen Raphael will be leaving Brooklyn Law School at the end of the present academic year in order to take up a Ford Urban Law Fellowship at New York University. He will be studying urban law, with an emphasis on housing and environmental problems. Prof. Raphael, a graduate of Harvard Law School, has spent two years at B.L.S., teaching courses in Constitutional

Law and the Environment — "a network of people throughout the State working with legislators to get environmental laws passed." The Lobby is responsible for significant input into the New

(Continued on Page 3)



Prof. Stephen Raphael

Law, Estate and Gift Taxation and Conflict of Laws.

Raphael's interest in housing and environmental law is in many respects an outgrowth of his theories concerning the lawyer's role in a multifaceted society. According to Prof. Raphael, although the lawyer is "the last of the generalists," he nevertheless must acquire something more than a common knowledge and a passing familiarity with the field in which he hopes to devote the greater part of his legal abilities. As such, the lawyer must have the capacity to draw conclusions which are not strictly legal in nature. Juggling legal principles is simply not enough. The ability to think like a lawyer is only one, and by no means the definitive factor, constituting the lawyer's professional personality.

Prof. Raphael's interest in environmental law goes well beyond the academic and theoretical level. He has litigated several cases in the environmental area, and is presently coordinator of the Citi-

zens' Lobby for the Environment — "a network of people throughout the State working with legislators to get environmental laws passed." The Lobby is responsible for significant input into the New

### III The Situation at Brooklyn Law School

If a woman is accepted as a student at Brooklyn Law School her first communication from the school is addressed to a man. Her instructions for registration require her to provide a photograph of herself in jacket and tie (and when one of our members did so, the person accepting the registration material was no more amused than our member). And, at orientation, she is addressed, along with her female colleagues, as "Gentlemen."

In the classroom, in Torts, she

## SBA: We Want The Activity Fees

On April 27th representatives of Brooklyn Law School agreed that the Student Activity Fee must be disbursed through the Student Bar Association. The groups decided to submit their budgets and receive their apportioned shares from the SBA account.

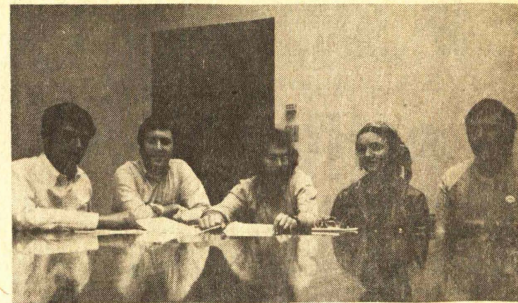
Represented at the meeting were Law Review, Justinian, Moot Court Society, Women's Action Group, Iota Theta, Lawyers Guild and South Brooklyn Legal Services Program.

In presenting a cumulative budget for all student activities, the SBA anticipates the cooperation of the Administration in reviewing the budgets and explaining any deletions or adjustments.

All groups represented were of the opinion that the full amount approved by the Administration should be deposited in the SBA bank account.

A "miscellaneous" appropriation, as designated in the submitted budgets, will be disbursed to all groups in September, 1971. Any other requested funds will be received in the form of checks signed by the SBA President and Treasurer upon presentation of bills and upon correlation with the original budgets.

An independent audit of Student Activity funds enumerating expenditures will be published each



The newly elected SBA Executive Board meets to plan a course of action. From left, they are Treasurer Mike Steinhorn, Corresponding Secretary Bob Status, Day VP Neil Simon, President Rosemary Carroll, and ABA Representative Alan Friedman.

January and May in the Justinian. At present students are not informed as to how their fee is being spent.

The great success of "The Bluff," the Moot Court Competition and the Blood Bank Drive, all independent student projects, attest to the ability of BLS students to work together in a competent, meaningful and innovating manner when given the chance.

The centralization of funds in

the SBA emphasizes the community of interest of all students in the affairs of the School. Newly elected SBA President, Rosemary Carroll, has stated, "The words themselves, Student Activity Fee, compel the conclusion that student control, with faculty supervision and full disclosure to the student body, is not only reasonable but essential to an active, vigorous development of ideas and programs at Brooklyn Law School."

The groups agreed that greater solidarity between all student activities would be achieved through frequent inter-group discussions.

Also the SBA is planning student activity workshops for the fall Freshman Orientation so that student activism may be generated in the incoming students.

The newly elected SBA Executive Board consists of Rosemary

(Continued on Page 2)

## Women's Group Charges Discrimination in School

The following is the third and final installment of a position paper released by the Women's Action Group in December.

### III The Situation at Brooklyn Law School

If a woman is accepted as a student at Brooklyn Law School her first communication from the school is addressed to a man. Her instructions for registration require her to provide a photograph of herself in jacket and tie (and when one of our members did so, the person accepting the registration material was no more amused than our member). And, at orientation, she is addressed, along with her female colleagues, as "Gentlemen."

In the classroom, in Torts, she

is reminded that women are a particularly fertile source of mental distress actions, and, indeed, have a better chance at recovery than men; that in the study of negligence and the standard of care, "there is no single mention of a reasonable woman." She may be advised by her instructor that automobile accidents are invari-

ably caused by women, distractingly male drivers, unless, of course, she is the driver herself.

She will notice that professors who are accustomed to playing to all-male audiences have accumulated case citations in which women are portrayed as greedy, stupid or just sexy. As luck would have it, her male classmates are rarely called upon to recite rape cases, and while she recites, a buzz fills the room as the men lean forward in their seats.

The woman student at Brooklyn will also be treated to professorial anecdotes, several of which are recounted here.

### Not Humorous

A man tries to return a book which he has bought for his girlfriend. He says, "Why else would I want a ridiculous book like that?" (If not for his girlfriend.) A recommendation for avoiding blame in business. "That stupid secretary of mine!" (Always blame it on the girl.)

Referring to a husband and wife arguing over who is to take out the garbage, the husband preens, "I don't have to do it at all — I'm the brains in the family."

In Property, the most animated conversations concern how a man can avoid his wife's claims on his worldly goods, while no mention is made of the fact that the Married Women's Property Acts did not secure to all women the right to freely convey, manage and receive profit from their property.

Such expressions of discrimination against women may, out of context, seem humorous to some.

## Bulletin

New York Mayor John V. Lindsay will be the principal speaker at this year's graduation ceremonies, Student Bar Association President Richard Schneyer told the Justinian yesterday.

## Film Shows Jews Plight In Russia

By Jay Weiss

More than two hundred students gathered in the Moot Court Room on April 28 to view an Israeli documentary film, "Let My People Go."

The film showed the massive protest around the world in opposition to the Leningrad trials, in which several Jews were convicted of attempting to hijack an airliner to Israel. As a result of this world outcry, the death sentences of the accused were commuted to 15 years at hard labor.

The film discussed Soviet sup-

pression of Jewish culture. Jewish schools have been closed, and there is a state prohibition against Jewish theater groups. All Jewish newspapers and most of the state's synagogues have been shut down.

The film included a segment smuggled out of Russia showing Jews celebrating Israeli Independence Day in a forest outside of Moscow. Such a gathering was in defiance of the Soviet government.

The film stressed the Soviet refusal to let Jews emigrate to Israel. Over 40,000 families have applied for exit visas under the

(Continued on Page 2)

## May Sue School

Brooklyn Law School is facing law suits by two ex-students who claim their expulsions were unfair.

Sam Grafton, former editor-in-chief of the *Justinian*, told the paper that he and Lyle Silver-smith are planning to sue the school.

Grafton said both he and Silver-smith were dropped from the school early this semester after receiving failing grades in a number of courses.

"My contract with the school has been breached because all the official publications state that the student must maintain a weighted 'C' average," Grafton explained. "Nowhere does it state information as to the number of 'Fs' which will lead to expulsion."

"Assistant Dean Gilbride's statement that one 'F' could lead to expulsion in the March 15, 1971 issue of the *Justinian* was made after the fact of my dismissal and indeed my acceptance of admission to the law school one and a half years ago."

"Furthermore, my letter of dismissal from Dean Prince stated: '... because of your failure to maintain the minimum required scholastic average, you have been dropped as a student of the Law School ...'

"It is therefore quite apparent (Continued on Page 2)



## Justinian

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Ron Einziger

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## editorials

### Who Controls The Fees?

At the beginning of every term, when we receive our tuition bills, there is a separate charge of ten dollars entitled "Study Activity Fee." This fee pays for the activities of the student organizations — the Student Bar Association, Justinian, Law Review, Moot Court, etc.

However, we students have no control over how this money is allocated. The Administration decides how much goes to one organization, how much to another.

We do not believe this to be right. The money paid as the Student Activity Fee belongs to the students. We pay it and we use it. The role of the school is merely to act as agent for the purpose of collecting it. The students should have the power to decide how the money should be allocated.

For this reason, we support the proposal that the school turn the Student Activity Fee money over to the Student Bar Association. The SBA is the authorized student representative and should have the authority to allocate the fee among the various organizations.

Under the SBA proposal, all student groups would be eligible to receive funds — the Law Review, Justinian, Moot Court, National Lawyer's Guild, Women's Action Group, any future "Bluffs," or any other groups that may come into existence in the future. At present only officially recognized groups are eligible for a cut of the fee.

It's time that students decide how students' money is to be used.

## Law Review Will Open Its Doors

(Continued from page 1)

write a Note over the summer on a topic of their choice. Topics must be selected and approved by the Editorial Board not later than June 18, 1971. Papers will be due by August 18th, and will be judged on the criteria of depth of research, citation style, legal analysis and organization.

The candidacy program for next year's second year students will remain substantially unchanged from previous years. Students will be invited, on the basis of academic standing, to participate in a writing competition. These students will be assigned a recent case on which to write a short article, to be completed within four to five weeks of summer writing.

Membership on the Review customarily entails substantially more than writing a publishable paper; it involves participation in the daily operation of the Review — source checking, galleying, clean-reading, article solicitation and topic research.

A brief, introductory meeting of those upperclassmen interested in participating in the candidacy program will be held at 12:00 Noon on May 10th at a place to be announced. Those students who

expect to participate could best prepare themselves by becoming familiar with the format of the papers they will be writing — a style substantially different from the legal brief style learned in Legal Research.

The 1971-72 Editorial Board consists of Michael Schumaecker — Editor-in-Chief; Alfred Parisi — Managing Editor; Jacob Feldman, Michael Wagner and Leonard Wasserman — Articles and Book Review Editors; Eleanor Allen and Howard Liberman — Notes Editors; Peter Agovino and John Sandler — Research Editors; and Richard Abramson, Steven Frankel, Kenneth Friedland, Harold Levinson, Michael Passe and Robert Samnick — Senior Editors.

## Fees

(Continued from page 1)

Carroll, President; Day VP Neil Simon; Evening VP Robert Elliott; Treasurer Michael Steinhorn; Corresponding Secretary Bob Slatius; Recording Secretary Howard Jahre; and ABA Representative Alan Friedman.

Outgoing SBA President Richard Schneyer has announced that this year's commencement speaker will be Mayor John Lindsay.

## Review

### "The Bluff" A Smash

By Ron Einziger

Get out of law school, Mike Tucci. You belong on Broadway, not Court Street.

What can you say about "The Bluff"? Only that it was brilliant. Who would have thought that so much talent lay buried in the depths of Brooklyn Law School?

From Mel Sachs' opening monologue in the role of God (better known as Prof. Sugarman) to the grand finale of nothing but the bar exam stopping us now, it was a pure joy.

A play with only a thin excuse for a plot, "The Bluff" really was a collection of scenes depicting the lives of some average law students during their three (more or less) years in law school.

After Sachs' opening monologue, to which were added some unauthorized ad libs, we are present at the birth of Jerry Amato (Ronnie Weiss) as his mother sings of her dream for the boy someday to become a lawyer.

As Jerry grows up, we follow his adventures in Brooklyn Law School, along with those of another student, Larry Schwartzberg (John Avelino). Why does a Jew play an Italian and an Italian play a Jew?

We meet their professors: DeMeo, Leitner, Gershenson, Crea, Farrell, Forkosch, Wien, Herr-

mann, Meehan, and Hauptman. All the caricatures were excellent, although Mike Tucci as DeMeo, Richard Berg as Willie Shakespeare the Sheriff of Stanford, and Jerry Tritz as the self-consciously god-like Farrell deserve particular praise.

The first act climaxes with The Strike. Dean Gilbride (Art Block) is torn between conservative and radical students as both sides demand that he decide whether or not to close down the school. Pondering the problem, he reveals the criteria upon which he bases his decision ("I'm Only Thinking of Me") and then sings of his dream ("Someday, When I'm Dean of The Law School").

The second act follows Larry Schwartzberg as he flunks Taxation, flunks out, appears before the Secret Special Committee, and finally is reinstated. Wade Bowman puts in a bravura performance as Wade Bowman.

Three female students (Rosina Abramson, Gayle Geltman, Karen Carter) sing of their lust for Prof. Hauptman's body, but, alas, he is devoted to the Internal Revenue Code.

The third act details the final frustrations, job hunting and the bar exam.

Larry, Jerry, and Edie Jones (Carol Shakin) all vainly try to

get a job from interviewer Mr. Jones (Harvey Belkin) of Jones, Jones, Jones and Jones). Mr. Jones always has someone with a different kind of last name in mind.

"The Bluff" concludes with the entire cast singing "Nothing Can Stop Us Now", as Mr. and Mrs. Amato look on proudly at Jerry's fulfilling of his mother's lifelong ambition.

The entire production was marked by a thorough professionalism, unexpected in an amateur production. Two of the three co-authors, Mike Tucci and Richard Berg (the third being Phyllis Mangone) have considerable professional theatrical experience, which lifted "The Bluff" far above the level of the average amateur production.

The only thing really wrong with the play was the sound system. The Moot Courtroom was not built with such productions in mind, and it was often difficult to hear, especially in the \$1.50 and \$2.00 seats. I missed several lines due to the echoing of the voices. Perhaps in the future, if there are any more "Bluffs" in the future, a better sound system or an auditorium with better acoustics could be found.

When does the original cast album come out?

"The Bluff" closed after three performances.

## Student Apathy Is The Challenge To New SBA

By Robert E. Slatius

Peering through the looking-glass, reflections of the past year shine out. The haziest image perceivable is that of student leadership.

Several groups have tried to sharpen the blur of student leadership. But which students do these groups represent and more important, do they speak for the students at all?

That the SBA has failed to generate student interest is evident with the cancellation of the delegate meetings of February 9 and 16, as a quorum of delegates failed to appear. No other SBA meetings were held in the Spring 1971 term. If the class representatives do not have any interest in the SBA, why then should the students who elect them?

The questionnaire for dean, published earlier this year by the Justinian, reflects the views of less than 50% of the students. The general meeting of February 18, to establish the Student-Faculty-Alumni search committee for a new dean was attended by less than 125 people, most of whom did not have the tenacity to sit through the entire meeting.

But when questioning the apathy of the BLS. "Silent Majority", one becomes aware of the dawning of a new bud of interest germinating throughout the Law School. The highly successful "Bluff", satirical spoof of the faculty, was sold out in a very short time, generating interest and

pride among students, faculty, and administrators.

The new SBA executive board was selected in a direct electoral procedure reaching all of the students. This new SBA has already held executive meetings to try to unite all campus groups, to determine common student goals for the coming year. The SBA board has also met with the freshman class to ef-

fectuate a meaningful orientation program for next year's incoming neophyte lawyers.

Apathy of the student body is a real factor. But looking through the glass to the future it appears that the bud of students' interest may yet blossom. With newer interested students participating in campus functions the blur of student leadership may well come into focus.

## Russian Jews

(Continued from page 1)

shadow of government harassment. The anti-Semitism often takes the form of loss of jobs or imprisonment.

A particularly interesting aspect of the film was an interview with Alk Rusinek, a recent emigrant from Russia, now living in Israel, who stated that Jews faced many obstacles when attempting to obtain exit visas to Israel, such as governmental intimidation, imprisonment, and the obtaining of exit visas for only one spouse. Even if visas are granted, the cost is 700 rubles, approximately one year's salary.

The documentary concluded with a moving scene of Abraham Zalmanson and his family in Israel, (emigrants from Russia) speaking on the phone to Abraham's brother Joseph, in Riga, Latvia. Joseph Zalmanson's three children and his son-in-law Edward Kugnetsov are among those convicted in the Leningrad trials.

Those who saw the film expressed the feeling that it had been an educational and moving experience. The film's sponsors wished to thank Dean Gilbride, Professor Leitner, and Professor Forkosch for their cooperation.

## May Sue School

(Continued from page 1)

that the school feels it has good academic grounds for ordering my expulsion," Grafton continued. "I, on the other hand, contend that they do not, and that all decisions on standing are personal, whimsical, arbitrary and capricious."

Grafton and Silversmith have both applied for readmission and attended confidential hearings on the question on May 5, according to Grafton.

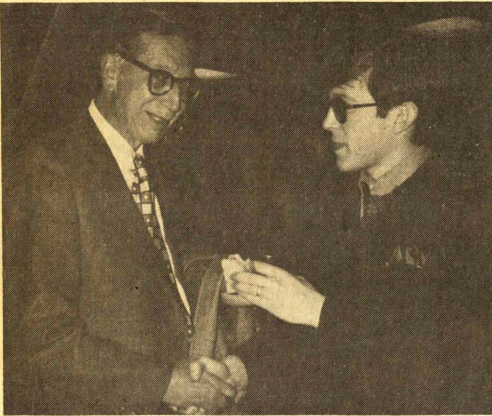
He said that "continuance of the

suit is subject to pending administrative action."

Replying to the charges, Dean Gilbride denied that he had made the statement attributed to him in the March 15 Justinian. He also stated that he disagreed with the charge that the expulsion were unfair.

Beyond that, Dean Gilbride declined to comment, saying that the matter was now in the hands of the committee handling the applications for readmission, and that he did not wish to interfere.

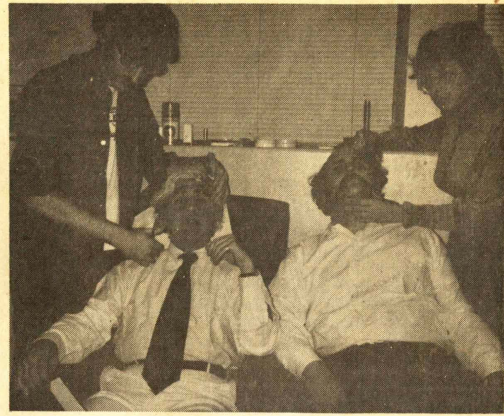




Dean Jerome Prince greets his impersonator, Henry Schwarzberg, at cast party following Friday night's performance.



DEAR FRIENDS — "Did you put salt on the pork chops?" sings Prof. Al (Tucci) DeMeo to Prof. Jerry (Tucker) Leitner. "No? Then you're not my dear friend!" The two culinary-oriented faculty members cavort in a show stopping number from the first act of "The Bluff."



Jeff Rosenfeld and Phyllis Mangone attempt a metamorphosis with makeup on Mike Tucci and Rich Berg.

## Tucci: No Law — No Bluff

By Kenneth S. Levy

A funny thing happened on the way to a scholarship fund.

It was a play called "The Bluff" and, according to its co-author and director, Mike Tucci, it netted approximately \$700.

Tucci said the money will be used to help a needy student finance the purchase of law books next year.

In an interview with the Justinian, Tucci said he hoped plays would be produced in the future that would raise more money to be put towards a full scholarship.

The money raised this year will be put into a trust fund, managed by three students from the class of '71.

Aside from the money raised, Tucci said he felt that "the main thing was that the play showed that people could get together and accomplish something. It shows that even in law school where everybody is so busy you can find time to do something else worthwhile."

Tucci said the play proved that students can do things on a constructive level. However, he la-

mented the fact that the idea was first met with great skepticism.

"You shouldn't be leary when someone wants to do something," he said, "You shouldn't give him support. The play was received well because it was successful, but the feeling wasn't there in the beginning."

"Some professors were very worried and prone to attack the idea. The administration, at first, didn't believe we were really going through with it and the alumni wouldn't talk to me because of past differences."

Tucci said that despite the success of the play many people didn't appreciate the main accomplishment, "that students did something positive for the school."

"I don't see why everything can't be done on a positive level if the faculty and administration are willing to give and take as I think the students will if they are approached on an adult level."

Tucci acknowledged that part of the problem is student non-involvement.

"People are very into themselves. You see them in class and they

go home and that's it. When a problem comes up you can't really relate to these people. In the show we really related to everybody from the most conservative to the most liberal students. We were able to compromise and make decisions."

Tucci said he hoped the play helped to break down some of the barriers between faculty and students at the school. "If it did, I hope it will last. My main intention was to get people to laugh and talk about the positive things we were doing."

As for Tucci's personal ambitions now that the play is in the past, he said that he plans to take the bar examination in July, but only because "after three years of law school it would be kind of ridiculous not to take it."

But while most of his colleagues follow it up by pursuing grandiose dreams of courtroom glory, Tucci plans to be grappling with more historic endeavors.

"I could be happier in theatre than in law," he admitted.

Tucci feels "there comes a point where you owe yourself some-

thing." And that sometimes is "going after what you really want to do."

"If you have something planted in your head, you should pursue it," he explained. "If I don't do it now in my life, I'll never do it."

And perhaps Tucci's theatrical ambitions were heightened by what he described as the nicest compliment he got on "The Bluff" when his sister told him, "I guess you and Rich worked well together. You're getting better."

Richard Berg, co-author along with Tucci and Phyllis Mangone, also provided the song lyrics and musical direction for the play.

Tucci pointed out that despite the fact that Berg has had a great deal of professional experience "he respected my viewpoint." He also found that "a lot of people with no experience wanted to do their own thing."

"Each member of the cast had a different feeling," he said. Each identified with different things in the play. And the greatest part of the play was that everybody's view was respected."

Tucci feels that a director must

gain both the respect and the friendship of his cast for a play to be successful. "If they don't like you they won't respond to you."

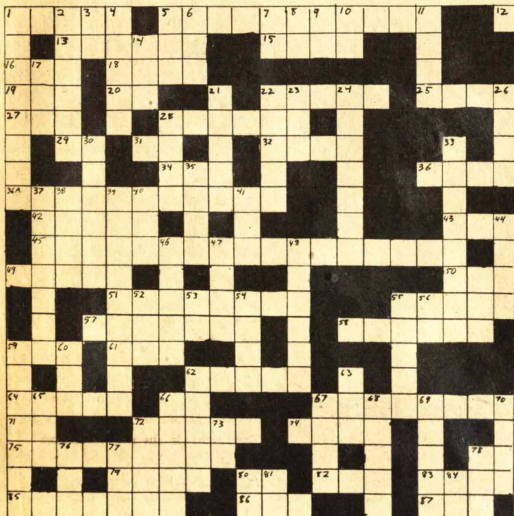
Tucci's decision to pursue a theatrical career is far from spur of the moment, although he acknowledged that the overwhelming success of "The Bluff" rekindled the embers of an old desire.

He said he became interested in theatre in high school and was a drama major in college. His first professional experience occurred in typical storybook style while he was attending an international law and peace conference in Michigan.

Tucci just happened to stop into the local theatre while strolling through town one day and there he found the inevitable fateful crisis. The actor with the supporting role in the play had fallen ill.

"I auditioned and got the part for three weeks." The play went on to England, but Tucci, who was asked to go, stayed behind because of college.

"I wanted something else at that point," he said, "but now I don't want anything else."



By Donald Birnbaum

### ACROSS:

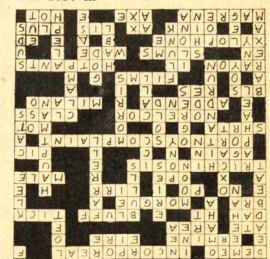
1. Faculty chief
5. Not corporeal
12. Most prevalent grade in Taxation.
13. Cockney pronunciation of William Shakespeare's last name, or rare fur
15. Meehan's ancestral home
16. Official B.L.S. spelling of number after 7
18. Pie are squared
19. Camptown races sing this song, doo—
22. Tucci's —
25. —Tock
27. What a liberated woman does not wear
28. Criminal Law field trip
29. Opposite of yes
31. Italian River
32. Mrs. Palsgraf's defendant
34. Cockney for "hope"
36. Unlikely Women's Lib member
- 36a. Stella's specialty
42. When you flunk tax, you will take it —
43. When you can't brush after eating, use a water —

45. When the hero of Phillip Roth's novel sues someone, he will serve a summons and —
49. Society for Hot Rods and Toga Apparel (abbr.)
50. Bon — (witty saying)
51. Shaver with R at the end
55. Where we sit to listen to teachers
57. Supplement
58. Italian City
59. Our initials
61. Big problem down south, or the thing
62. Movies or filth or windows
64. Synthetic Fabric
66. Sic
67. New fashion
71. In (french)
72. Welfare hotels
74. To walk in shallow water, or the elevator man
75. Only word that could fit in this space
78. Talking horse Mr. —
79. Pig sound
80. Short form of "axe"
82. — Pendens
83. Duboff's average is "A —"
85. Members of Secret Special Committee
86. Long form of "ax"
87. — pants, or not cold

### DOWN:

1. Herrmann's hero, who possesses color TV
2. Sancha Panza's BLS counterpart
3. Eric the Red (ints.)
4. City where feelings are mutual
5. Chemical suffix
6. National Education Association
7. Legal spaceman might zonk you with his — gun
8. 3, 14159 . . .
9. No. 1 for Milwaukee Bucks
10. See 7 down
11. Brand of candy, or upstairs factory
12. See 12 Across
14. Subway
17. Misspelled name of Selective Service Director
21. Irelands
22. Male Cattle
23. Hawaiian flower necklace
24. What a man!
26. Famous modern painter
28. Satellite, not in East Europe
30. Likely vehicle mentioned in Vehicle and Traffic Law of Code of Hammurabi
33. IRC 2201 (b) (4) (C) iii (2)
35. Little horse
38. Composer Stravinsky
39. Auto accident or baseball strategy
40. Outt
41. Interstate Commerce Commission
44. What dogs chase
46. Monsters
47. Bought and —
48. To diagram or not to diagram; that is the question
52. Work of Hank Schwarzberg
53. In (French)
54. — for Phillip Morris
55. To close tight or snap shut
56. Los Angeles (abbr.)
57. Infrequently enjoyed letter grade, not available for work on this cross word puzzle
59. Test given to prospective lawyers and tavern employees
60. Spanish type of sauce in Chinese eating places
62. Remember the Dom. Rel. 36
63. Robert Reuben —
66. — Massey, Hungarian Actress
67. Bearded bridge player
68. Taunt
69. First Hebrew letter
70. Unlikely beverage in Cafeteria
72. Between knee and ankle

73. Most important person in the world
76. Between hip and ankle
77. Edgar Allen —
78. Edward Ulysses Thompson
80. Alcoholics Anonymous
81. What you see next to your answers on the short answer part of finals
83. Not hi



## Raphael

(Continued from page 1)

City Air Code, which is now in the City Council.

The Code will increase fines levied on polluters to as much as \$5000 a day, and will enable the individual citizen to process his own complaint and bring his own action against polluters. Most important, Prof. Raphael has attempted to impart his sense of urgency concerning environmental matters, and embody his theories of legal education with practical contours, by providing his students the opportunity of lobby on environmental bills now in Albany.



# LAMB'S BOOK EXCHANGE

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